

# CHILDREN OF THE WHALES



10

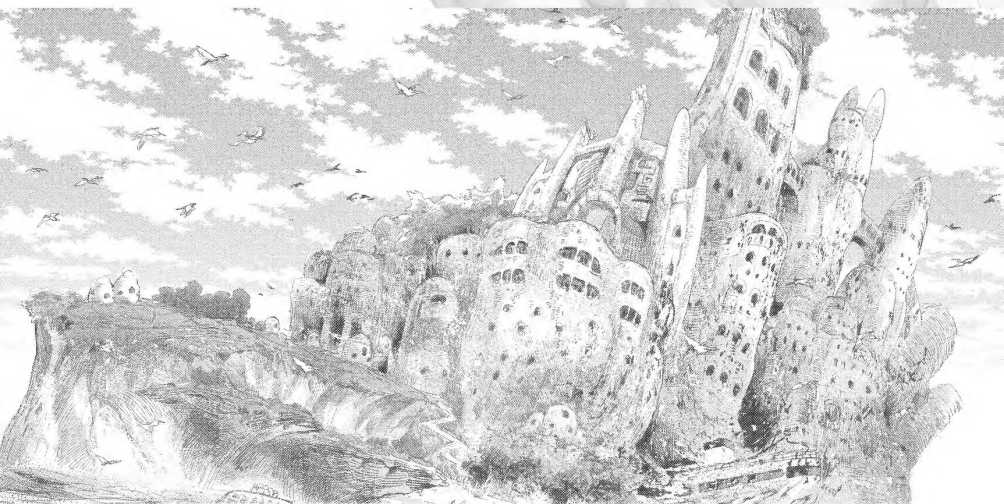
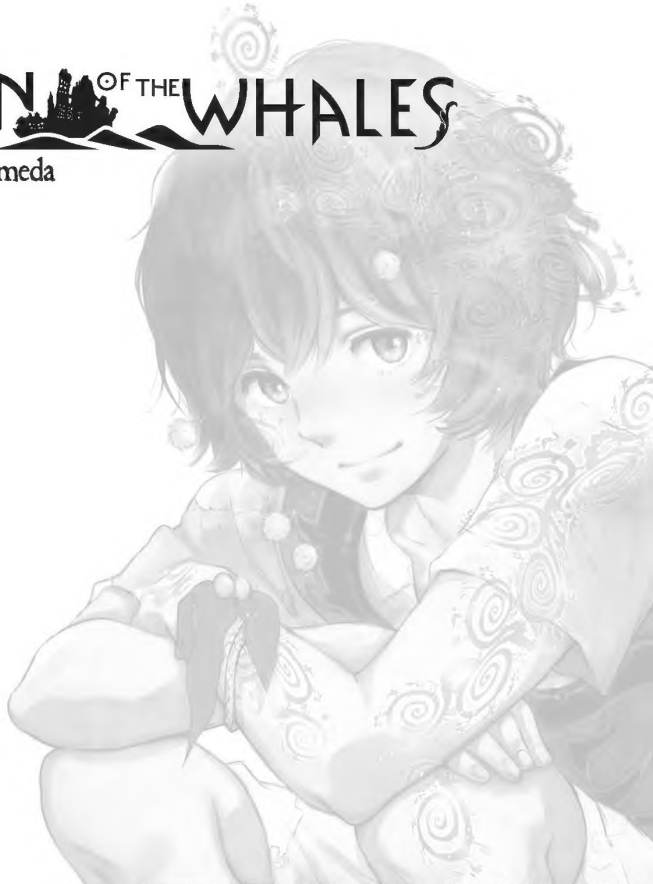
ABI UMEDA

# CHILDREN OF THE WHALES

Story and Art by Abi Umeda

Volume

10



## On the Mud Whale

<b>The Mud Whale</b>	A huge, drifting island-ship. Those in the empire who resisted giving up their emotions were exiled here, along with all their descendants.
<b>Thymia</b>	Telekinetic power derived from emotions.
<b>The Marked</b>	The 90 percent of the Mud Whale population who are thymia users. They are all short-lived.
<b>The Unmarked</b>	The members of the Mud Whale population who cannot use thymia. Unlike the Marked, they are long-lived.
<b>Nous</b>	A unique organism that obtains energy from peoples' emotions and gives people the power of thymia in return.
<b>Nous Fálaina</b>	A Nous that dwells deep within the Belly of the Mud Whale. Unlike other Nouses, it consumes the life force of humans rather than their emotions.
<b>The Allied Empire</b>	A large nation on the Sea of Sand that controls its citizenry through the Nouses and their absorption of emotions.
<b>Daímonas</b>	A legend from the empire. A being said to be able to destroy a Nous.

## A Record of the Mud Whale and the Sea of Sand

Year 93 of the Sand Exile.

The Mud Whale drifts endlessly through the Sea of Sand, home to about 500 people who know nothing of the outside world.

Then the empire suddenly attacks the Mud Whale, and its normally peaceful people are only just able to win the battle. Chakuro, Lykos and the rest of the survivors soon have another encounter—with Sir Rochalízo and his crew. To avoid coming under further attack from the empire, the Mud Whale makes for Amonlogia, Rochalízo's homeland.

Once there, Suou and most of the Unmarked meet with Duke Dächtyla and request that they be allowed to take sanctuary in Amonlogia. The duke has other plans, however, and wants to force the Marked to use their thymia as soldiers for the king of Suidelasia and Amonlogia, whose kingdom is suffering from loss of land due to the encroaching sand.

"The Mud Whale was our entire world."



**Ouni**

(Marked, 16 years old)

A very powerful thymia user. He is haunted by the idea that he is a cursed demon but helps Chakuro after receiving advice from Masoh.



**Lykos**

(Marked, 14 years old)

A girl from the Allied Empire who comes aboard the Mud Whale. She sneaks into Amonlogia by herself in order to rescue the Unmarked.



**Chakuro**

(Marked, 14 years old)

The young archivist of the Mud Whale. He decides to agree to Dächtyla's demands for the sake of the captive Unmarked.



**Ginshu**

(Marked, 16 years old)

Ingenious life of the party. Recently appointed by Shuan to be the new commander of the Vigilante Corps.



**Shuan**

(Marked, 26 years old)

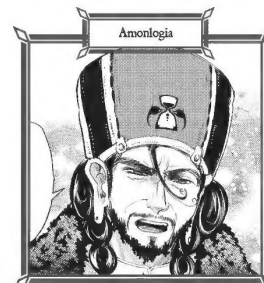
Former head of the Vigilante Corps. Accompanies Suou and the other Unmarked and is captured with them.



**Suou**

(Unmarked, 17 years old)

A prisoner on Amonlogia after negotiations with Duke Dächtyla broke down.



**Amonlogia**

**Dächtyla**

Duke of Amonlogia and Rochalízo's father. He has imprisoned the Unmarked and is attempting to conscript the Marked as soldiers.



**Amonlogia**

**Rochalízo**

(???, 17 years old)

He is the son of the duke of Amonlogia, of the United Kingdom of Suidelasia. He led the Mud Whale to his country.



**Allied Empire**

**Orca**

A high-ranking official from the Allied Empire and Lykos's brother. His battleship Skyros was sunk when he attacked the Mud Whale, but he is once again leading an invasion force against them.



## Table of Contents



Chapter 39	A God Living and a God Dead	005
Chapter 40	The Dark Roar of Cannons	041
Chapter 41	Infiltration	077
Chapter 42	Hero of the Rebellion	115
Chapter 43	Children of the Seventh Settlement	153
A Note on Names		190







I'M NOT  
HELPING  
YOU...

BUT  
ACTUALLY  
YOU'RE  
HELPING  
US...



I'M SO GLAD  
YOU'RE OUT  
IN THE OPEN  
AGAIN.



IT'S  
CHA.  
KU.  
RO.



But I  
am glad...



Chapter 39  
A God Living  
and a God Dead





FURANO  
...

THE  
CHILDREN  
WHO WISH  
TO BE  
SOLDIERS  
FOR  
SUIDELASIA  
HAVE  
GATHERED  
WITH  
CHAKURO.



IDIOTS  
...



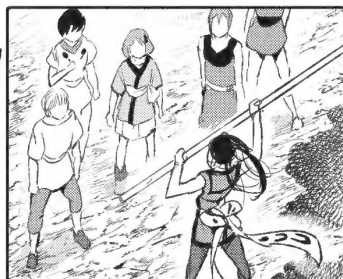
FURANO.

IDIOTS  
...

...IS  
FOR YOU  
TO NEVER  
HAVE TO  
FIGHT  
AGAIN.

ALL SUOU  
AND THE  
UNMARKED  
WANT...





EVEN  
THE LOT  
OF YOU  
TOGETHER  
ISN'T **CLOSE**  
TO BEING  
ONE OF  
ME.

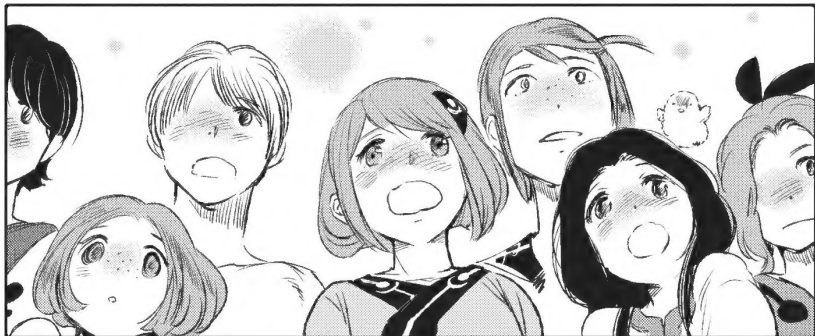
THERE'S  
NO POINT  
IN YOU  
UNSKILLED  
KIDS  
COMING  
TOO.

JUST  
STAY  
OUT  
OF  
THIS.

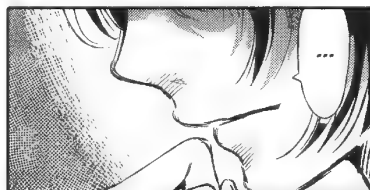


WHO  
TOLD  
YOU TO  
COME?











IT'S  
RECKLESS  
FOR HER  
TO TRY  
SOME-  
THING ON  
HER OWN.

WE  
HAVE  
TO  
FIND  
HER...

LYKOS...



SO  
FAST!!

S  
P

YEAH,  
I GAVE  
UP THE  
COMMAND  
AND QUIT  
BEING A  
VIGILANTE!



BECOMING  
A SOLDIER  
FOR ANOTHER  
COUNTRY  
EVEN THOUGH  
YOU'RE A  
VIGILANTE?

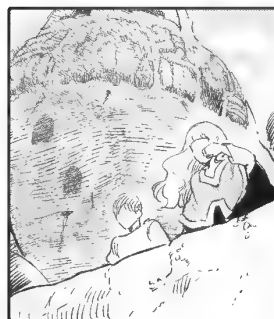
ARE  
YOU  
OKAY  
WITH  
THIS,  
GINSHU?

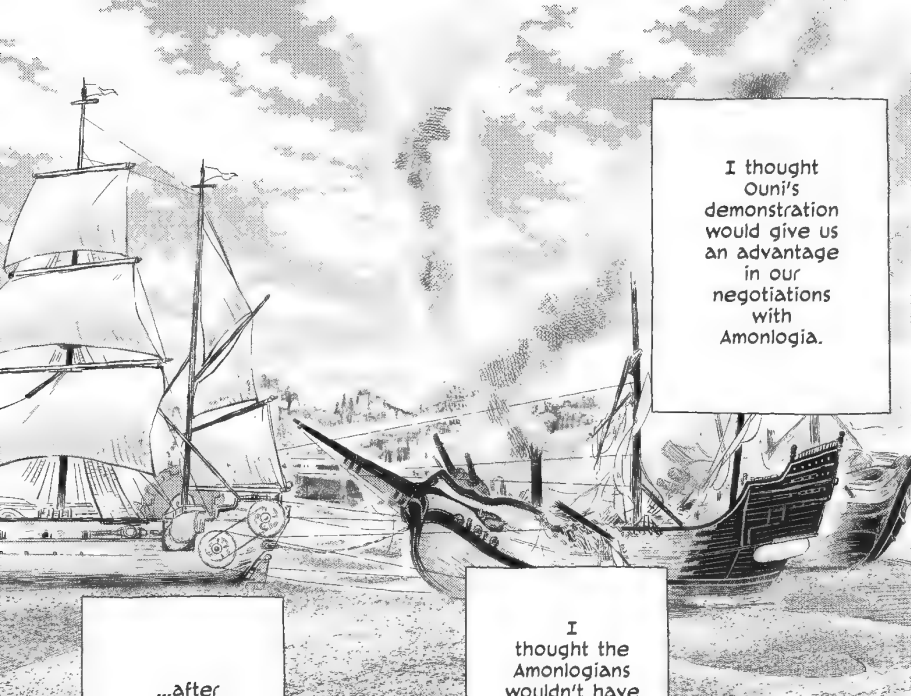


HEY!

TONOKO  
IS MY  
SUCCESSOR.







I thought  
Ouni's  
demonstration  
would give us  
an advantage  
in our  
negotiations  
with  
Amonlogia.

...after  
seeing how  
easily Ouni  
disabled their  
warship...

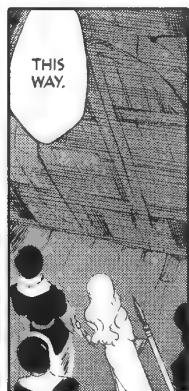
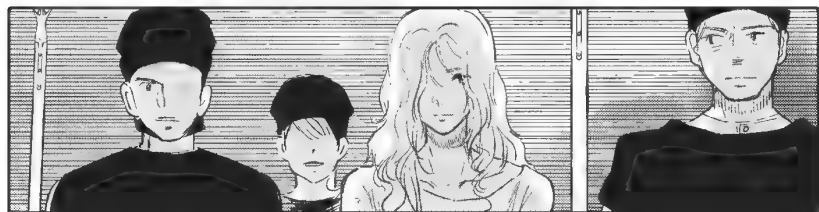
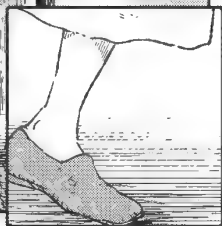
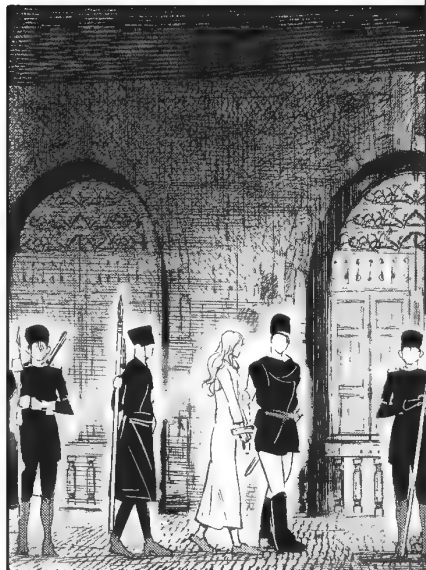


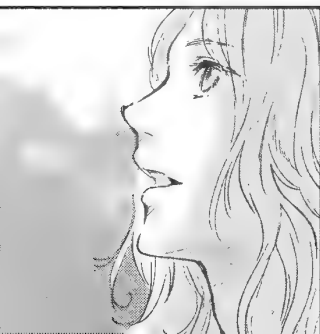
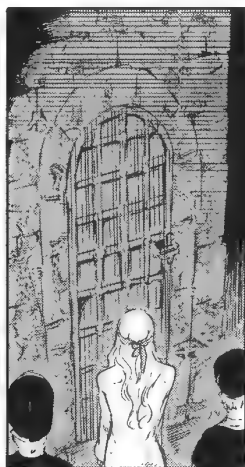
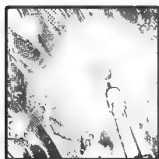
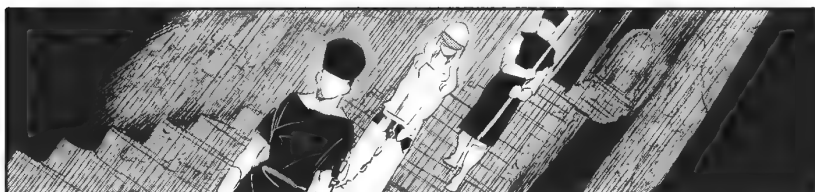
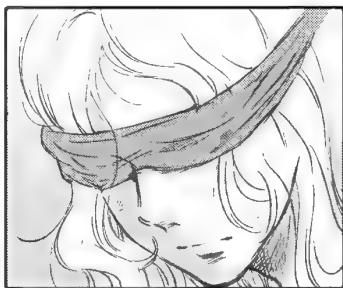
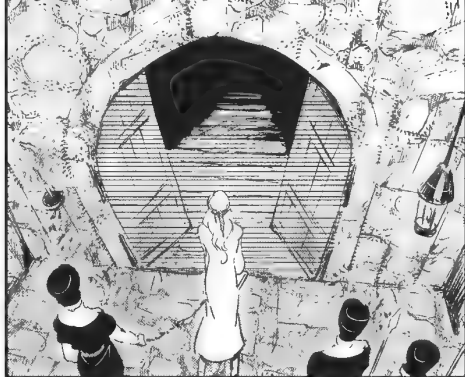
I  
thought the  
Amonlogians  
wouldn't have  
room to make  
any more  
unreasonable  
demands...



...what  
Duke  
Dáchtyla  
was really  
worried  
about.

But we  
didn't  
know...











...AND  
DECOMPOSED  
INTO SHINY  
APOLITHOMA  
FOSSILS...

OF  
THOSE,  
245 FELL  
FIGHTING  
THANÁTAS

IT IS  
SAID THAT  
ONCE  
THERE  
WERE 252  
SOTIRES.

THEY  
WERE  
STRATIFIED  
IN THE  
EARTH OF  
AMONLOGIA

...DISSOLVING  
LITTLE BY  
LITTLE INTO  
THE DARK  
GROUND  
WHILE  
SINGING...

...THE  
SONG  
OF  
TIME...

THE  
HOURGLASS  
IS A SYMBOL  
OF THAT  
TRANSFORM-  
ATION.

A  
LEGEND?  
WHY ARE  
YOU  
TELLING  
ME THIS?

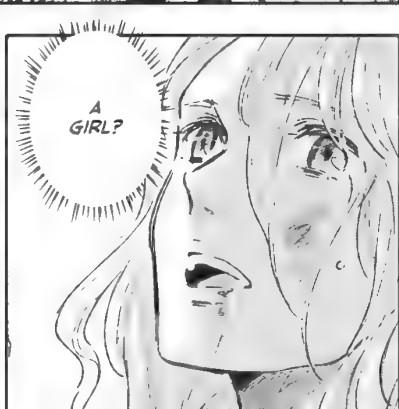
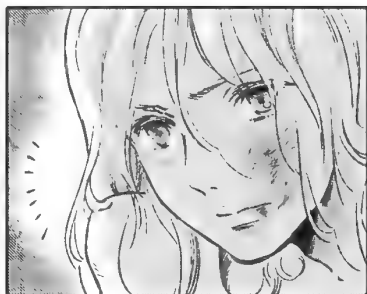


SET US  
AND THE  
MUD  
WHALE  
FREE.



I  
HAVE NO  
INTEREST  
IN YOUR  
GODS.







...GO BACK  
AND FORTH  
THROUGH  
A SMALL  
SPACE,  
OVER AND  
OVER,  
MARKING  
TIME.

IT  
CAN  
ONLY...

BUT  
SAND IN AN  
HOURLASS  
CAN NEVER  
SPILL  
FROM ITS  
CONTAINER.

...THEY  
CAN TRULY  
UNDERSTAND  
THE JOY OF  
LIBERATION.

WHEN  
PEOPLE  
ARE  
FREED  
FROM  
CON-  
STRAINT  
...

OUR COUNTRY  
DEVELOPED  
TECHNOLOGY  
TO HARNESS  
THE ENERGY  
GENERATED BY  
THE DREAMING  
SAND.

THAT'S  
RIGHT...

THE SAND  
OF THE  
SOTIRAS IS  
*DREAMING.*

DREAMING  
OF  
LIBERATION.

THEY  
ARE  
STRENGTH-  
ENED  
BY THE  
POWER  
THE GOD  
SOTIRAS  
RADIATES  
WHILE  
DREAMING.

...THE  
ARMOR  
THE  
SOLDIERS  
IN THE  
HALL  
WORE...

OUR  
GUNS...

THE  
SAND IN  
OUR HOUR-  
GLASSES IS  
GROUND  
APOLITH-  
OMA...




AND WE  
FORMED  
A  
THEORY.

EVENTUALLY  
WE LEARNED  
THAT THEIR  
SORCERY WAS  
GIVEN TO  
THEM BY THEIR  
GOD NOUS.



FOR YEARS,  
WE'VE  
COLLECTED  
INFORMATION  
ABOUT *THAT*  
COUNTRY  
FROM THE  
VARIOUS  
MERCHANTS  
WHO TRAVEL  
THE SEA OF  
SAND.



PERHAPS  
THEIR NOUS  
AND OUR  
SOTIRAS  
WERE  
THE SAME  
THING.



I'M  
ASSUMING  
YOUR SHIP  
CONTAINS  
A GOD AS  
WELL?



THE  
SOTIRAS,  
THAT IS  
TO SAY,  
APOLITHOMA,  
IS A DEAD  
GOD.

NOUS IS  
A LIVING  
GOD...



...A  
STRANGE  
ANIMAL  
WAS  
FOUND  
OUTSIDE  
THE  
CASTLE.

THIS  
MORNING  
...

THAT'S  
THE ANIMAL  
ROCHALIZO  
HATED.

AND  
...

THEY ARE  
DRAWN TO  
THANÁTAS,  
THE BRINGER  
OF CHANGE.

IT  
WAS A  
KAMIN-  
GAINO.

?!  
?

SOMEONE  
ON YOUR  
VESSEL...

A  
BOY  
WITH  
LONG  
BLACK  
HAIR.

...RIPPED  
OUR SHIP  
APART WITH  
UNNATURAL  
POWER.

OUNI  
...?



YOU HAVE  
BROUGHT  
SOMETHING  
TERRIBLE.



HIS  
NAME  
IS  
**OUNI?**

NO... OU--?



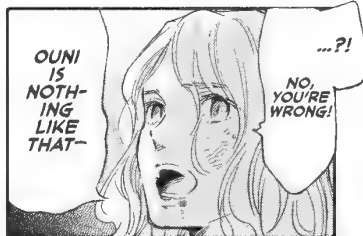
HE  
IS THE  
**THANÁTAS.**

SO...



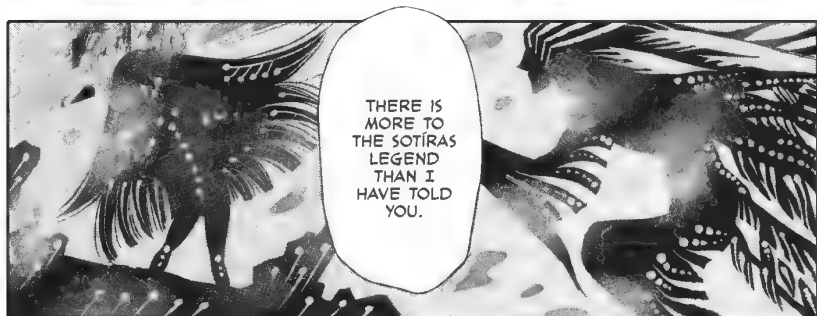
HOW  
CAN THAT  
BE A  
COINCIDENCE?

KAMINGAINO  
AND A BOY  
WITH  
ABNORMAL  
POWERS.



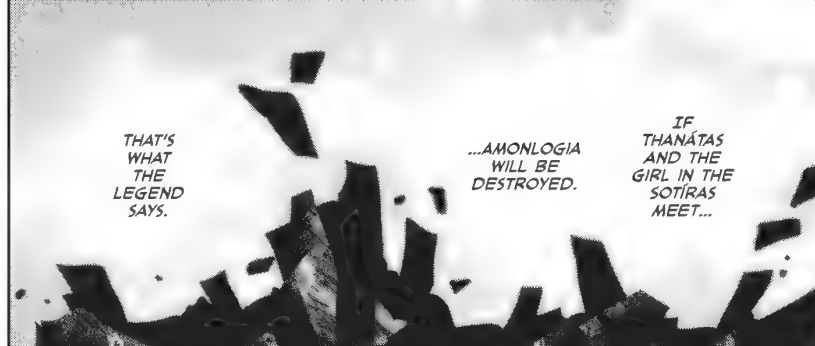
**OUNI  
IS  
NOTH-  
ING  
LIKE  
THAT--**

...?!  
NO,  
YOU'RE  
WRONG!



THERE IS  
MORE TO  
THE SOTÍRAS  
LEGEND  
THAN I  
HAVE TOLD  
YOU.

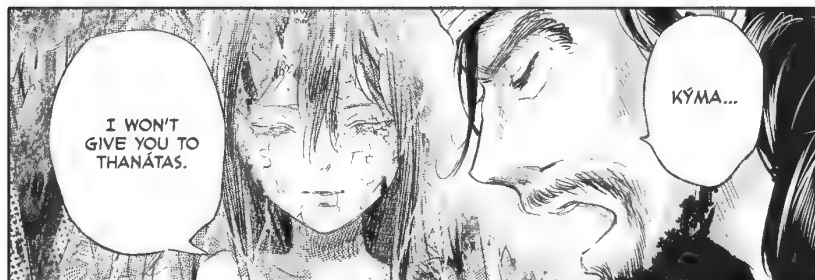




THAT'S  
WHAT  
THE  
LEGEND  
SAYS.

...AMONLOGIA  
WILL BE  
DESTROYED.

IF  
THANÁTAS  
AND THE  
GIRL IN THE  
SOTIRAS  
MEET...



I WON'T  
GIVE YOU TO  
THANÁTAS.

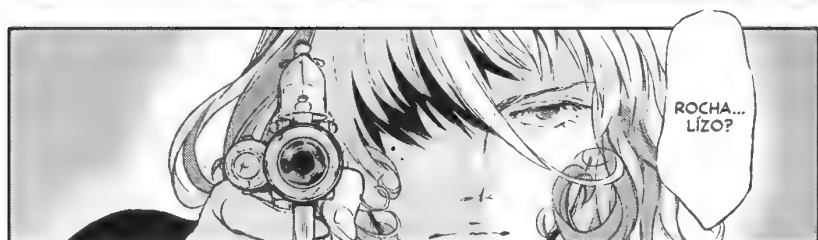
KÝMA...

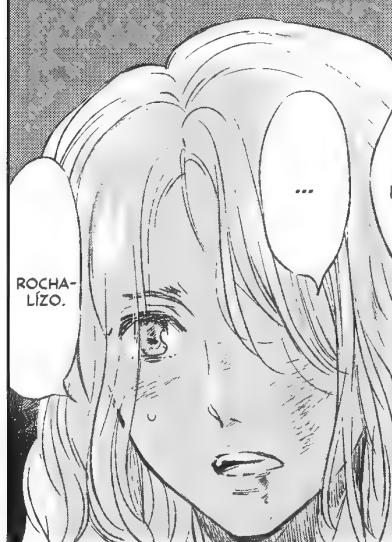


YOU'LL  
HAVE TO  
DIE  
HERE.

CHIEF  
OF THE  
ISLAND...

G





ROCHA-  
LIZO.

...



DO IT,  
ROCHALIZO.

THIS IS  
TO SAVE  
AMONLOGIA  
FROM  
DESTRUCTION.



**DON'T  
MOVE!**



**SHUT  
UP!!**

...AND  
MAKE US  
HOSTAGES  
AND SOLDIERS  
AND KILL US.



...THAT  
YOU  
WOULD  
DECEIVE  
US LIKE  
THIS...

I JUST  
CAN'T  
BELIEVE...



DON'T  
ACT LIKE  
YOU  
UNDER-  
STAND.

HOW  
CAN YOU  
PRETEND  
TO UNDER-  
STAND  
ANYTHING  
ABOUT US?

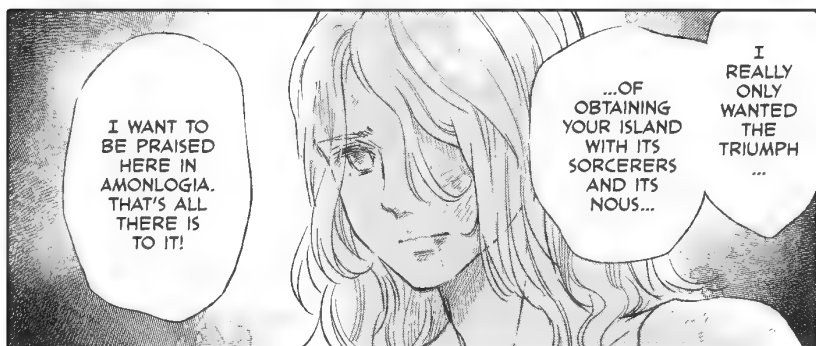


...BUT  
THAT WAS  
JUST FOR  
APPEAR-  
ANCE'S  
SAKE.

I SAID  
IT WAS  
FOR THE  
COUNTRY  
AND THE  
PEOPLE OF  
AMONLOGIA  
...

...BUT  
I'M  
DIFFER-  
ENT.

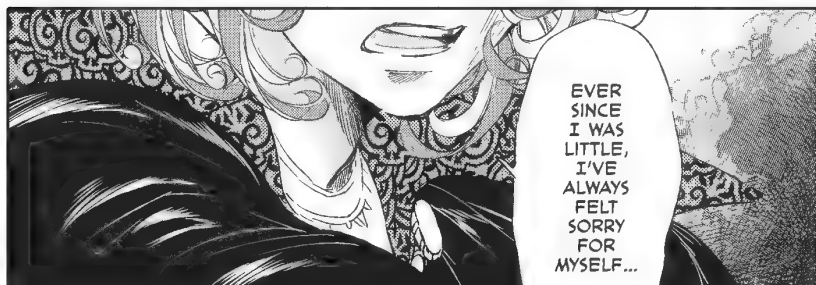
MAYBE  
YOU  
ALWAYS  
THINK  
ABOUT  
YOUR  
CITIZENS...



I WANT TO  
BE PRAISED  
HERE IN  
AMONLOGIA.  
THAT'S ALL  
THERE IS  
TO IT!

...OF  
OBTAINING  
YOUR ISLAND  
WITH ITS  
SORCERERS  
AND ITS  
NOUS...

I  
REALLY  
ONLY  
WANTED  
THE  
TRIUMPH  
...



EVER  
SINCE  
I WAS  
LITTLE,  
I'VE  
ALWAYS  
FELT  
SORRY  
FOR  
MYSELF...

...TO  
DISCOVER  
SOMETHING  
THAT  
WOULD  
SURPRISE  
EVERYONE...

I  
WANTED...

...AND  
MAKE THEM  
PAY FOR  
EVERYTHING  
THEY'D  
DONE TO  
ME.

I KNEW  
ABOUT THE  
RUMORS  
THAT I  
WAS THE  
USELESS  
FOURTH  
SON.

I  
WOULDN'T  
GET LAND  
OR TITLES  
LIKE MY  
BROTHERS.

SO I WENT  
TRAVEL-  
LING,  
OVER  
AND  
OVER.

I  
WASN'T  
HAPPY  
WITH  
MY LIFE  
HERE.

SOMEONE  
LIKE YOU  
COULD  
NEVER  
UNDER-  
STAND!

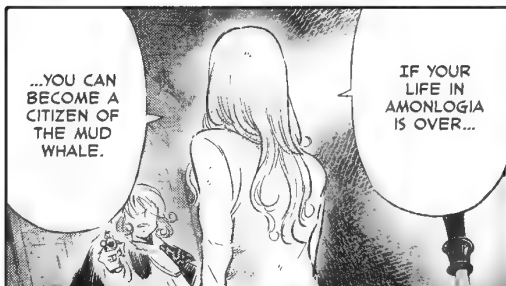
YOU  
HAVE  
ALWAYS  
BEEN  
LOVED  
AND  
NEEDED  
BY YOUR  
PEOPLE...

...  
SUOU.

YOU  
DON'T  
UNDER-  
STAND...









HURRY UP  
AND DO  
IT, RO-  
CHALIZO.



THERE  
IS NO  
NEED  
FOR THIS  
IDLE  
CHIT-  
CHAT.



AMONLOGIA  
IS MY  
HOME.



RO-  
CHALI-  
ZO?

?



THERE'S  
NO WAY  
I CAN  
DO  
THAT.



...AND  
BECOME A  
CITIZEN OF  
THE MUD  
WHALE...

TO  
TURN MY  
BACK  
ON IT...

EVEN  
IF NONE  
OF MY  
MEMORIES  
ARE GOOD  
ONES,  
IT'S ALL  
I HAVE.



BA SH

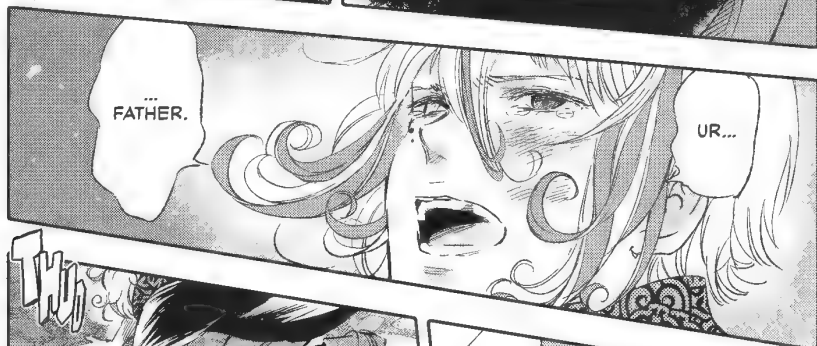


...CAN  
YOU  
BE?

HOW  
STUPID...



YOU  
TOOK HIM  
SERIOUSLY  
...



...  
FATHER.

UR...



THW!



URR...

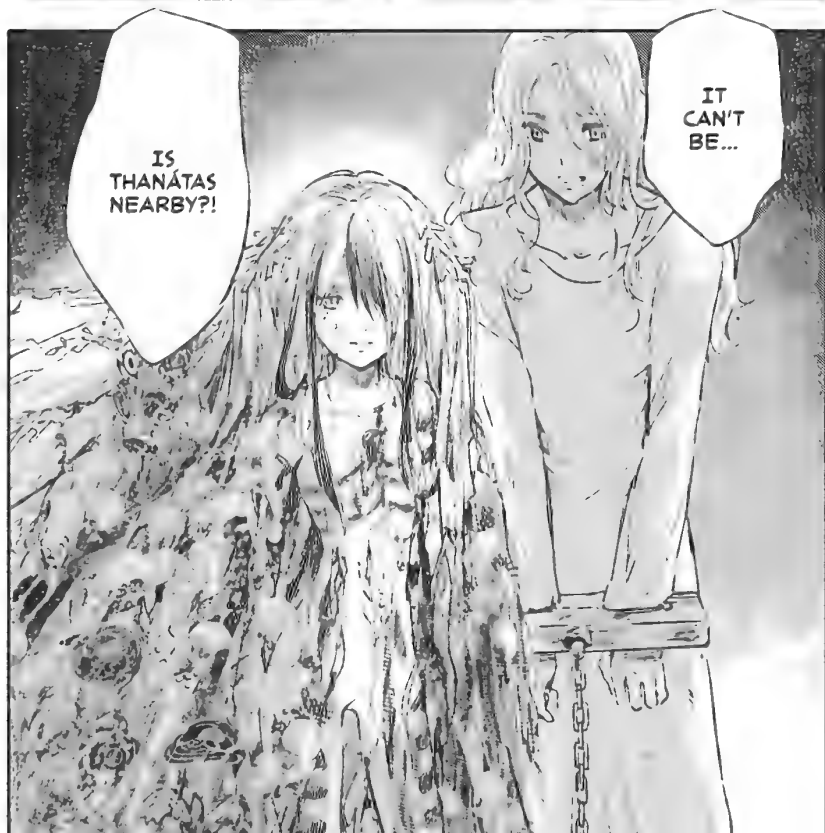
...URR.



YOU  
IDIOT!

W  
H  
K  
A  
H













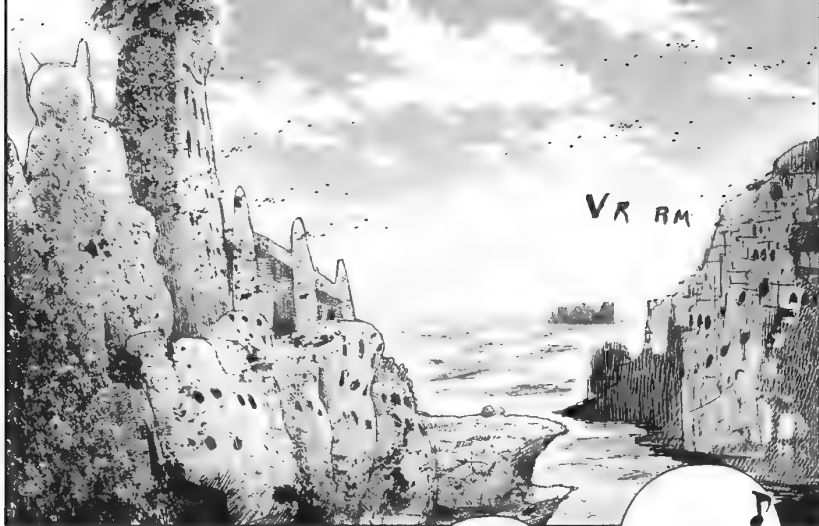
A God Living and a God Dead -The End-

Chapter 40  
The Dark Roar  
of Cannons





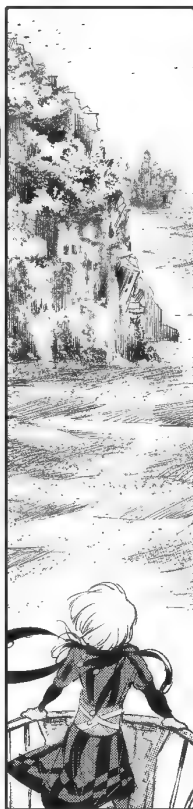
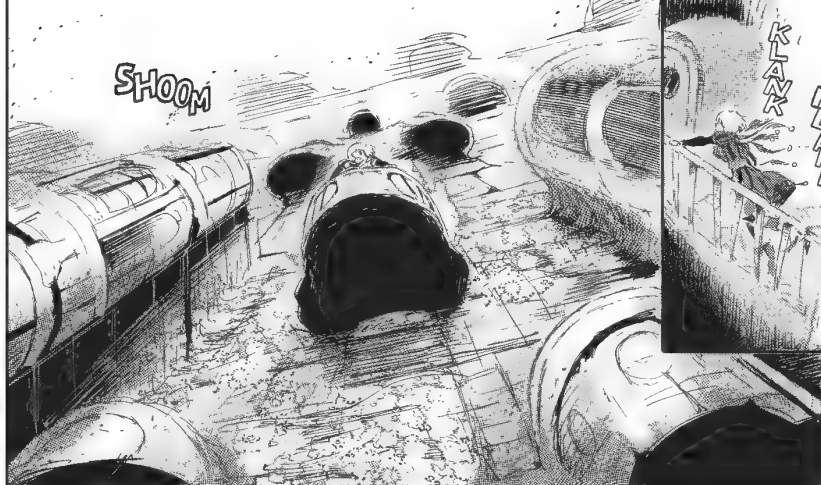






WHAT  
IS  
ONE?

WHO  
IS  
ONE?



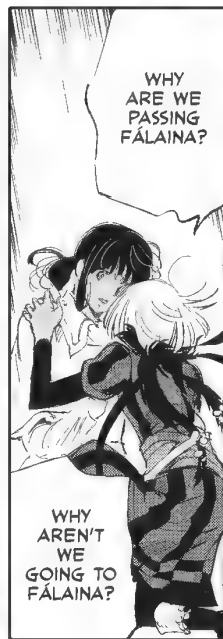


GYAAAAAH!



WHAT  
IS HE  
THINKI-

ORCAAAA!

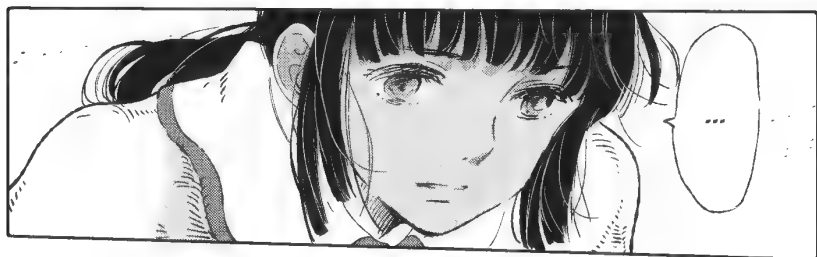
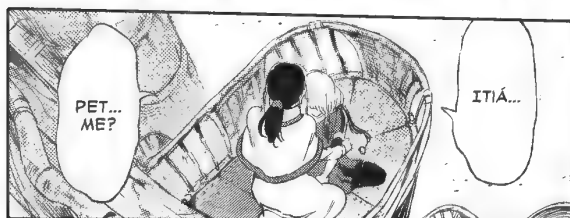


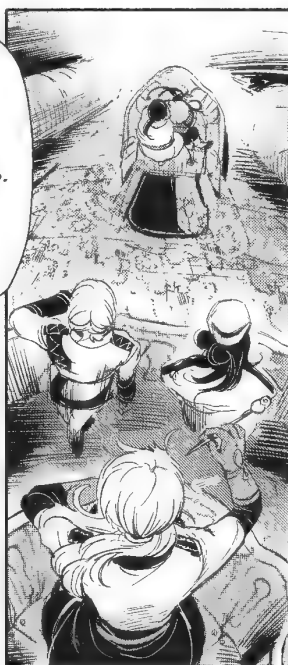
WHY  
ARE WE  
PASSING  
FALAINA?

WHY  
AREN'T  
WE  
GOING TO  
FALAINA?



LION-  
TARI?!

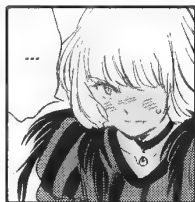
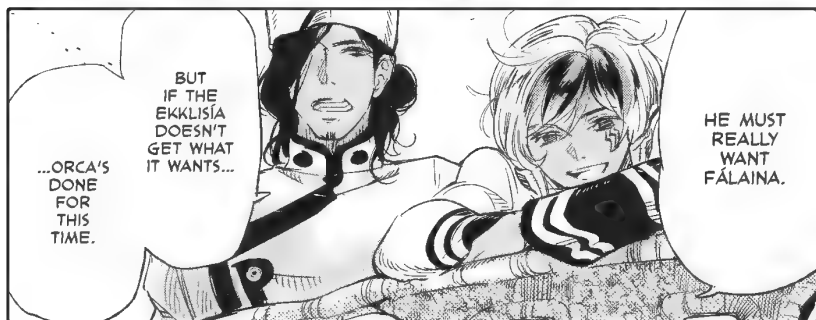
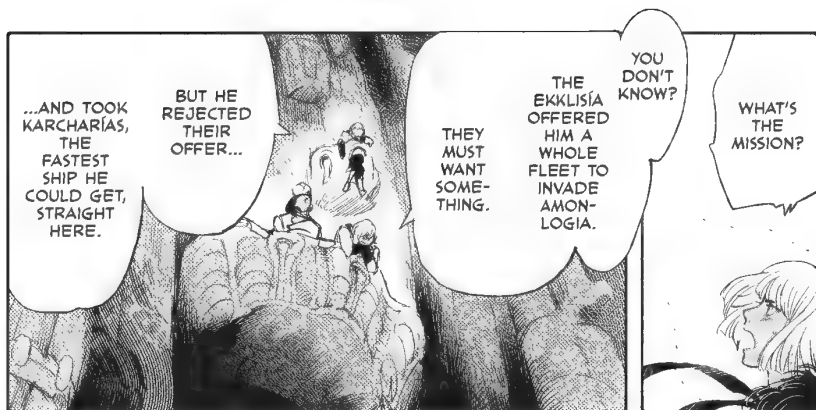


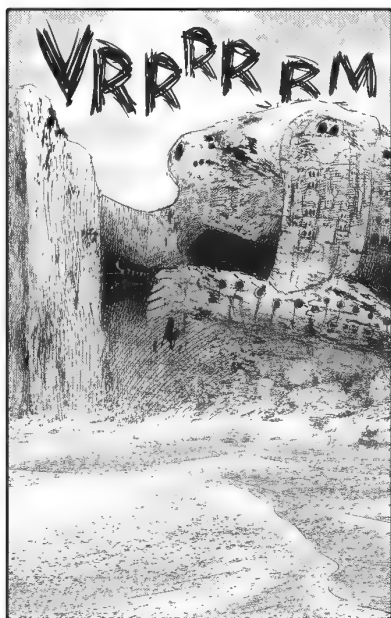


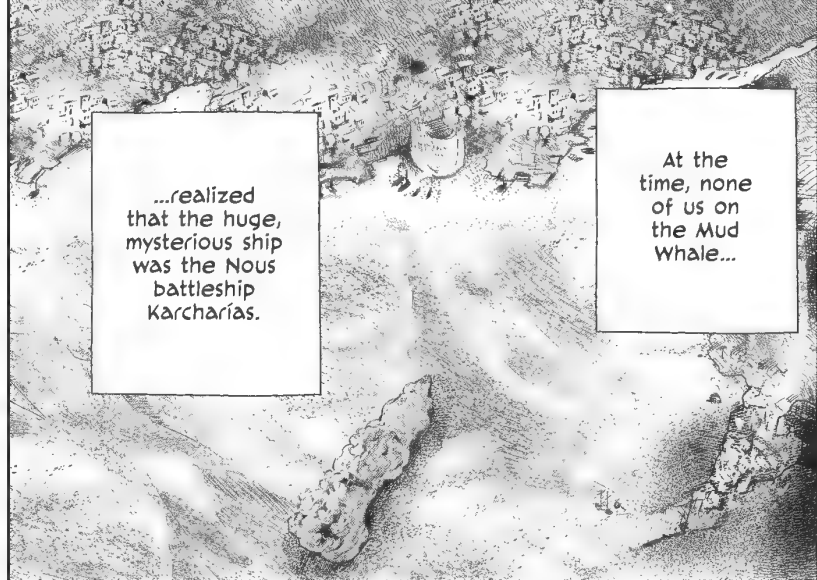








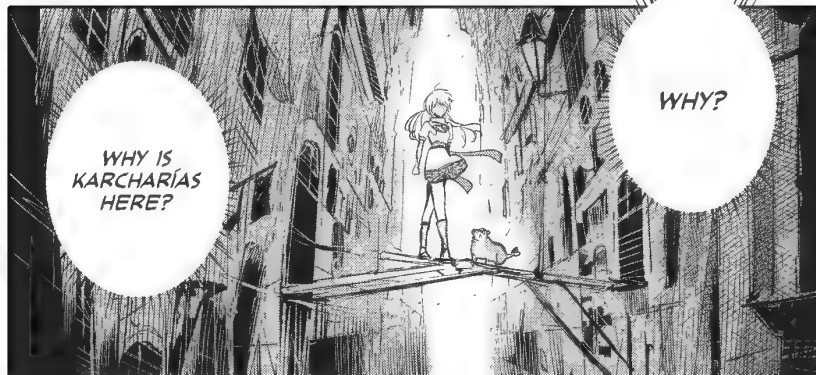




...realized  
that the huge,  
mysterious ship  
was the Nous  
battleship  
Karcharias.

At the  
time, none  
of us on  
the Mud  
Whale...





WHY IS  
KARCHARÍAS  
HERE?

WHY?



OR IS  
IT—



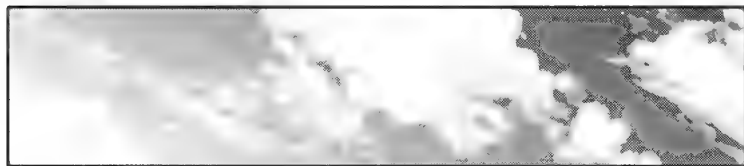
IS  
THE MUD  
WHALE ITS  
TARGET?



...THAT  
SHIP?

WHO IS  
COMMAND-  
ING...





Sea of  
Sand

Karcharias

Apolithoma  
mines

Karcharias  
was headed  
for the  
northern  
tip of  
Amonlogia...

...a wild,  
rocky area  
unsuitable for  
cultivation,  
unlike the  
southern  
stretches where  
the port and  
capital were  
located.

Mud  
Whale

Amonlogia

United  
Kingdom of  
Sudelasia

...and the  
capital city  
could be  
reached  
very easily  
by cutting  
through the  
channel  
between  
the mines.

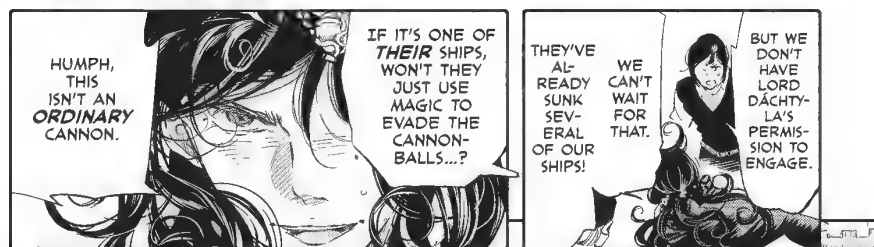
However, the  
apolithoma  
mines and  
arms factories  
were in the  
north...

Dächtyla's  
castle

Factory

Farmland

That is why  
the bay on  
the north  
side of the  
island was  
heavily  
fortified.

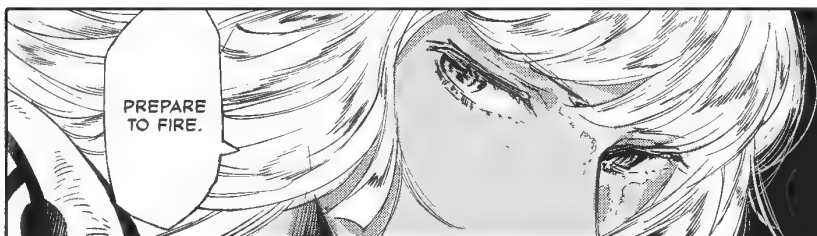


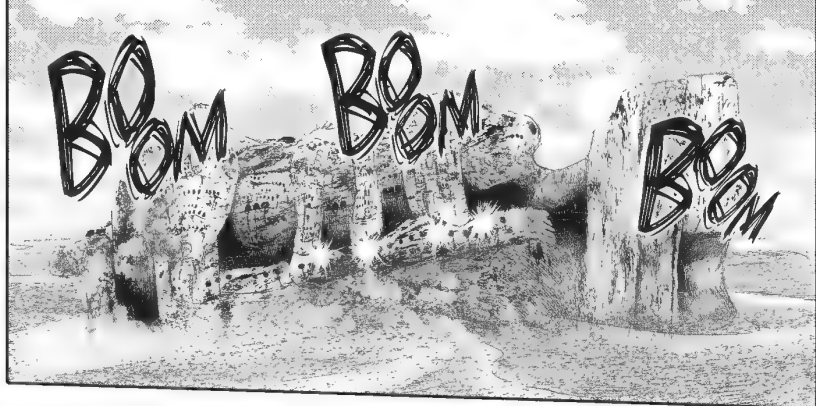








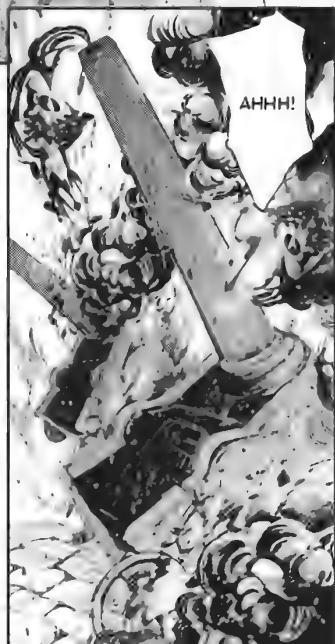
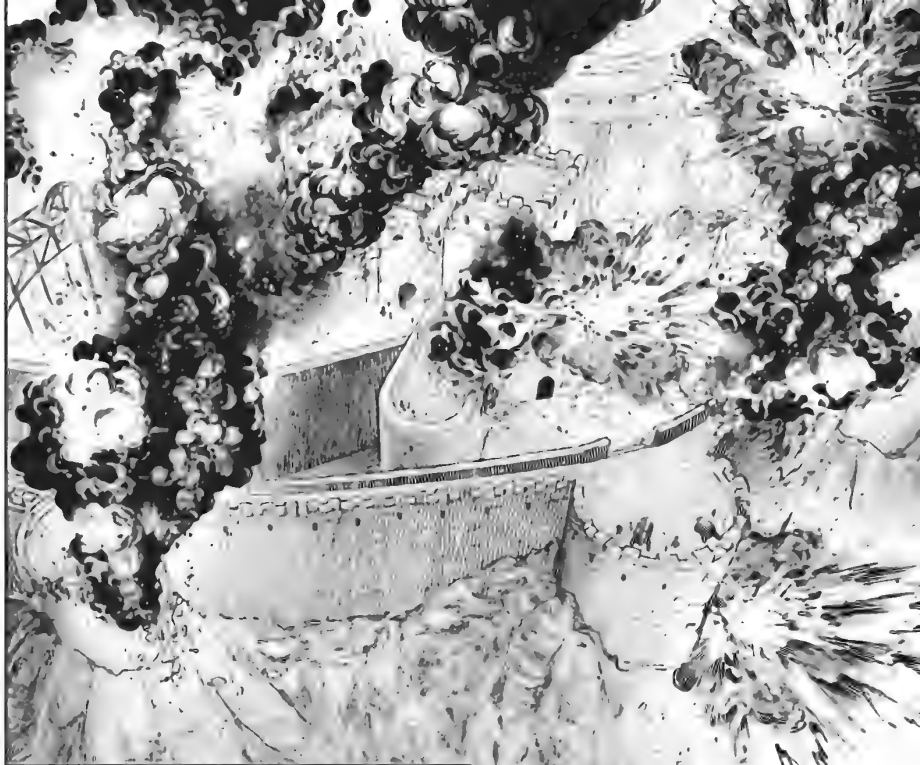


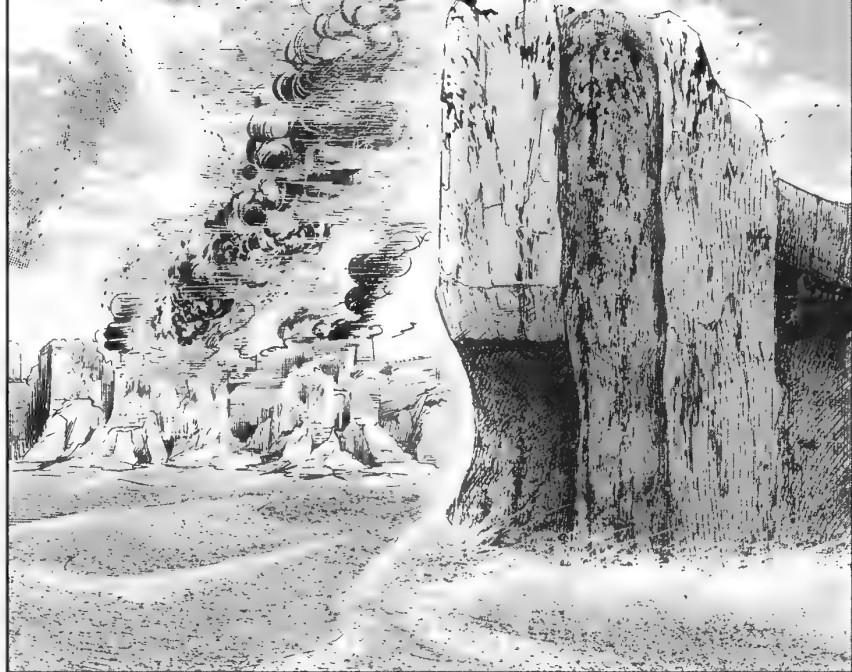




BOOM BOOM BOOM











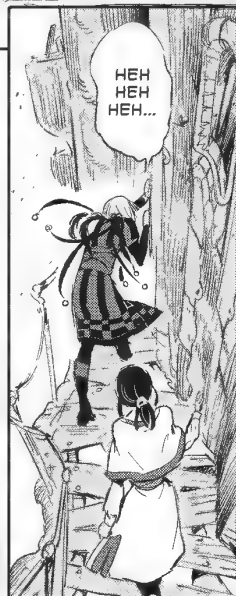
...EVEN  
AFTER ALL  
THOSE  
BIZARRE  
INCIDENTS.

NOW I  
UNDER-  
STAND  
WHY THEY  
CAN'T  
GET RID  
OF HIM...



I HAVE  
GOOSE  
BUMPS...

SIR  
ORCA  
IS THE  
BEST...



HEH  
HEH  
HEH...



WE'LL  
GO TO  
FÁLAINA  
REALLY  
SOON.

IT'S  
OKAY.





...another  
envoy from  
Amonlogia  
arrived on  
the Mud  
Whale...

Soon  
after we  
confirmed  
sight of the  
approaching  
ship...



YOU WANT  
TO USE THE  
MARKED AS  
SOLDIERS  
IMMEDI-  
ATELY?

WHAT  
?!



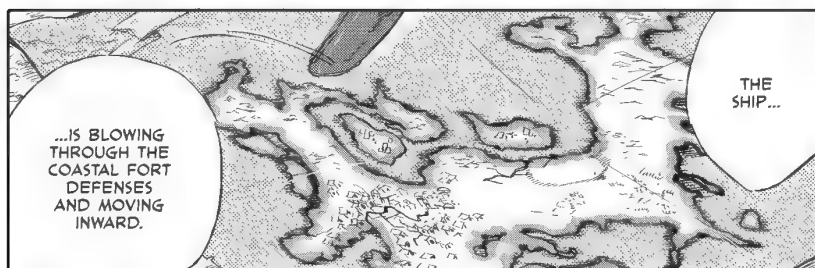
I  
DON'T  
THINK  
HELP  
WILL GET  
HERE IN  
TIME.

...BUT THIS  
SHIP IS A  
MONSTER...

WE'VE  
SENT OUT  
A MESSAGE  
REQUESTING  
HELP FROM  
THE OTHER  
COUNTRIES  
OF THE  
UNITED  
KINGDOM...

THE  
NORTH  
SIDE OF  
THE ISLAND  
IS BEING  
ATTACKED  
BY AN  
UNIDENTIFIED  
SHIP.

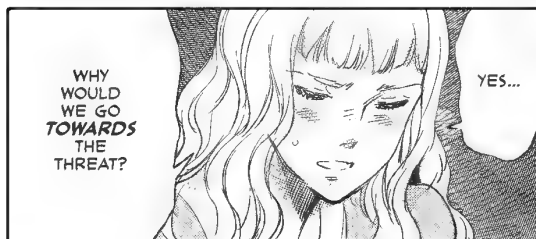


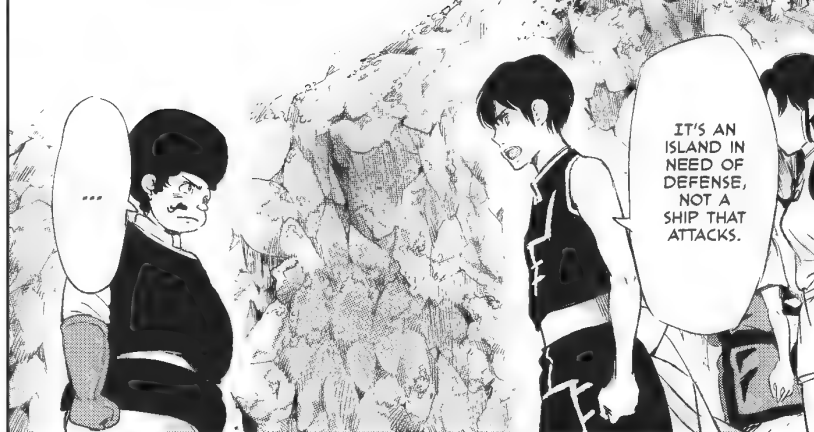














Chapter 41  
Infiltration





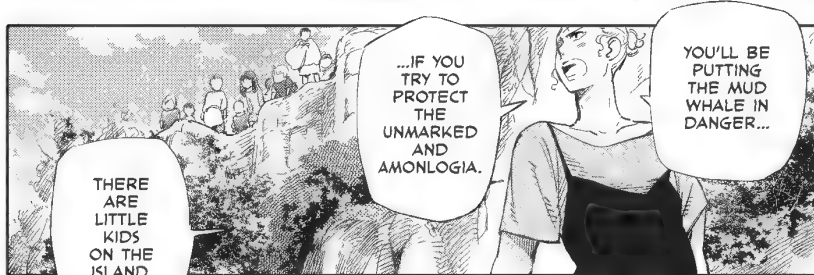
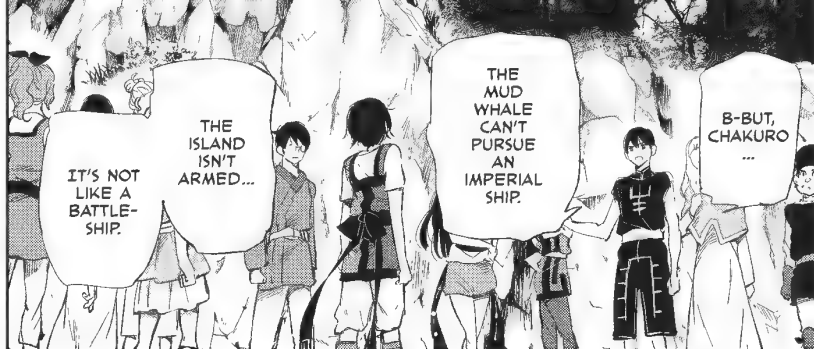


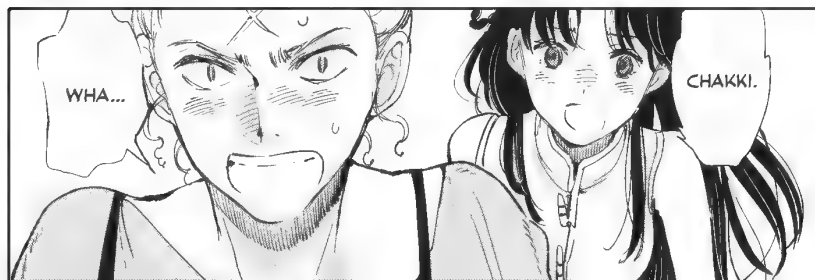
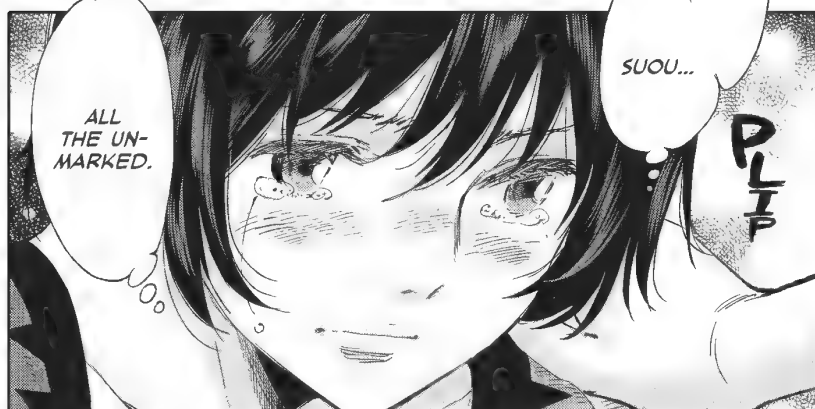
WE  
CAN'T  
LET  
THEM.

WE  
HAVE TO  
SAVE THE  
UNMARKED!!

THEY'RE  
HEADING  
TOWARD  
WHERE THE  
UNMARKED  
ARE BEING  
HELD.

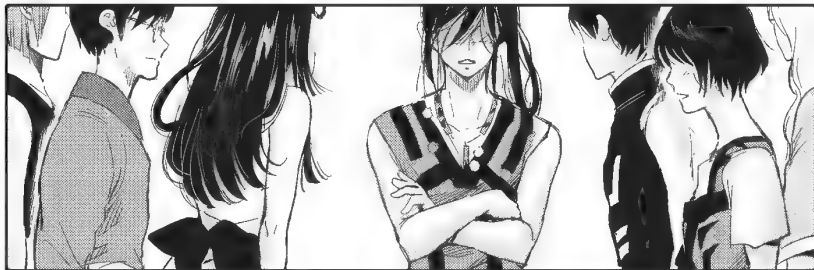
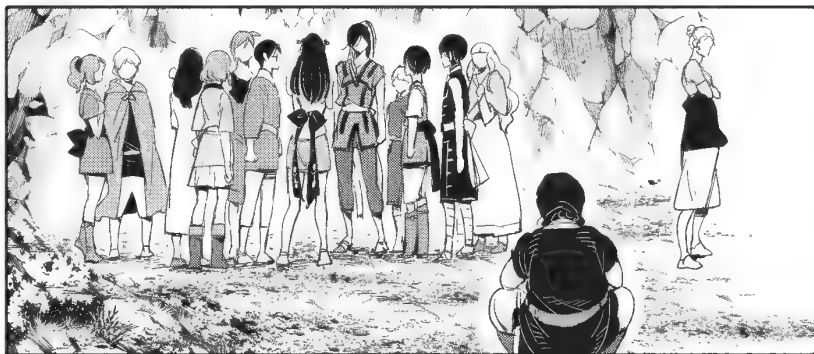


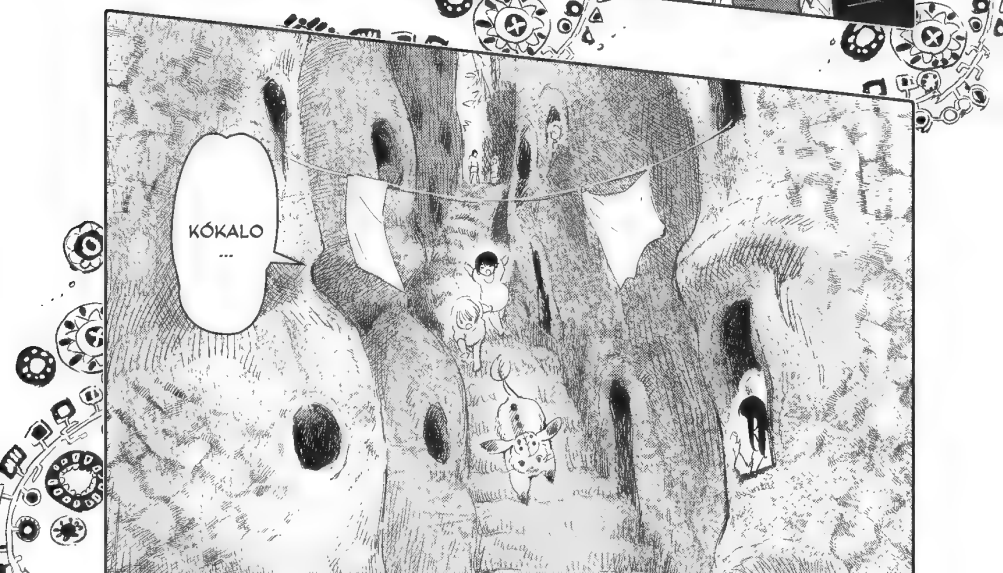
















...little travelers  
who row a mud  
ship and sleep  
with the white  
sand for pillows.



...but like  
a butterfly  
shedding  
tears, we  
can never  
touch you  
again.

We will  
meet you in  
the many  
layers of  
time...



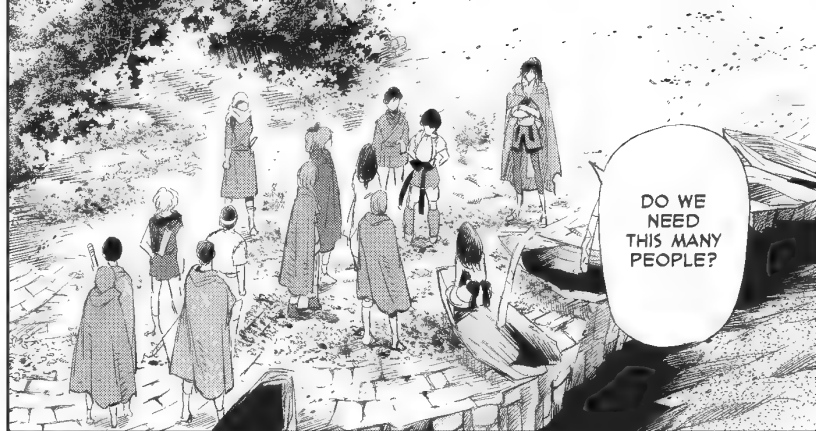
LET'S  
GO!

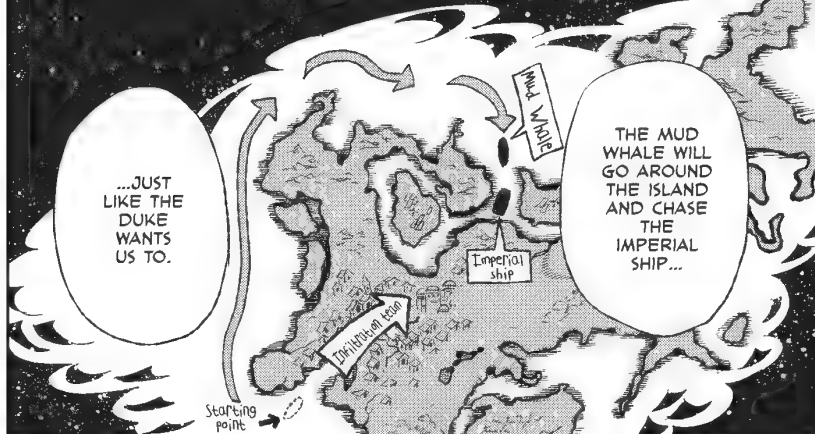
Even if  
we try to  
become  
one...



...we  
can only  
ever be  
scattered  
infinitely.









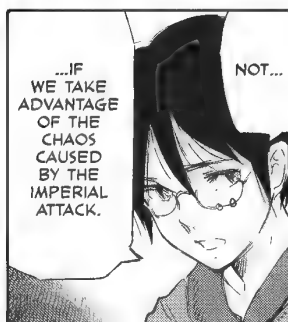
...AFTER  
WE'VE  
RESCUED  
THE  
UNMARKED.

...WILL  
MEET  
UP WITH  
THE MUD  
WHALE...

...THE  
INFILTRATION  
TEAM,  
THAT'S US...



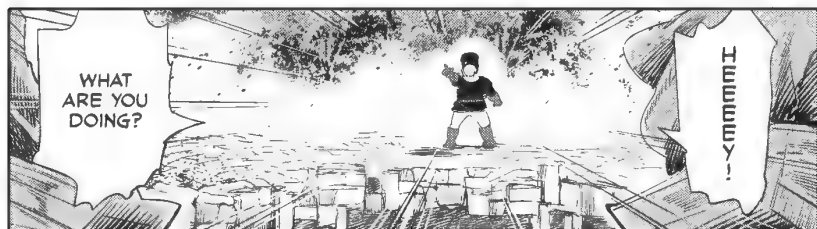
AS LONG  
AS WE CAN  
GET THE  
UNMARKED,  
WE CAN GO  
WHEREVER  
WE WANT  
AFTERWARDS.

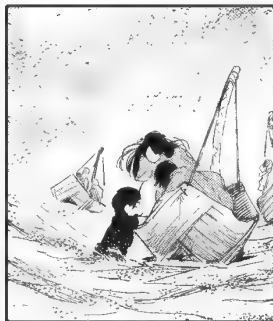
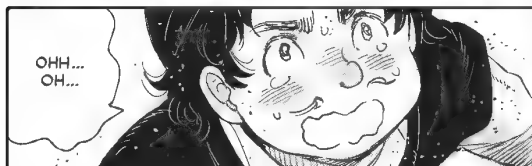
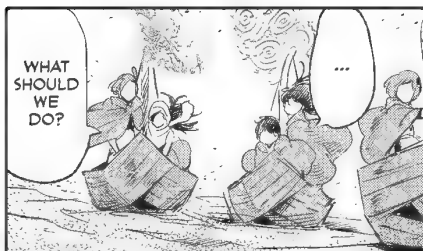


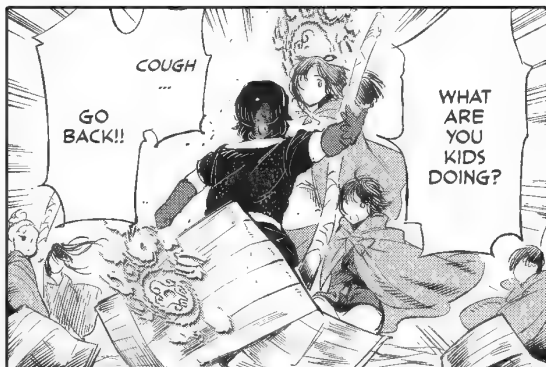


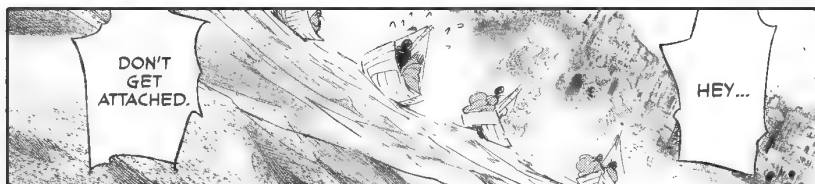














I'M  
GLAD...

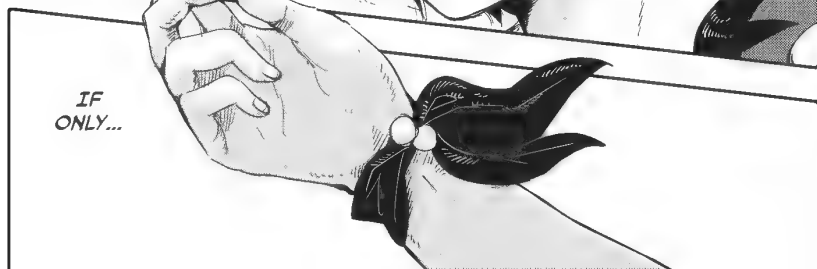
...YOU'RE  
GETTING  
TO SEE THE  
OUTSIDE  
WORLD.

OUNI  
...



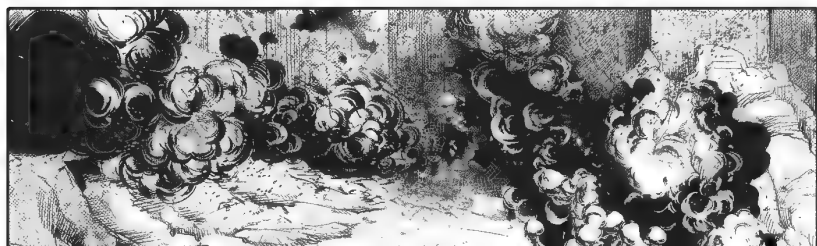
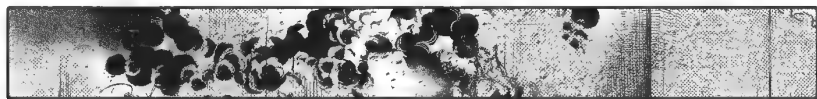
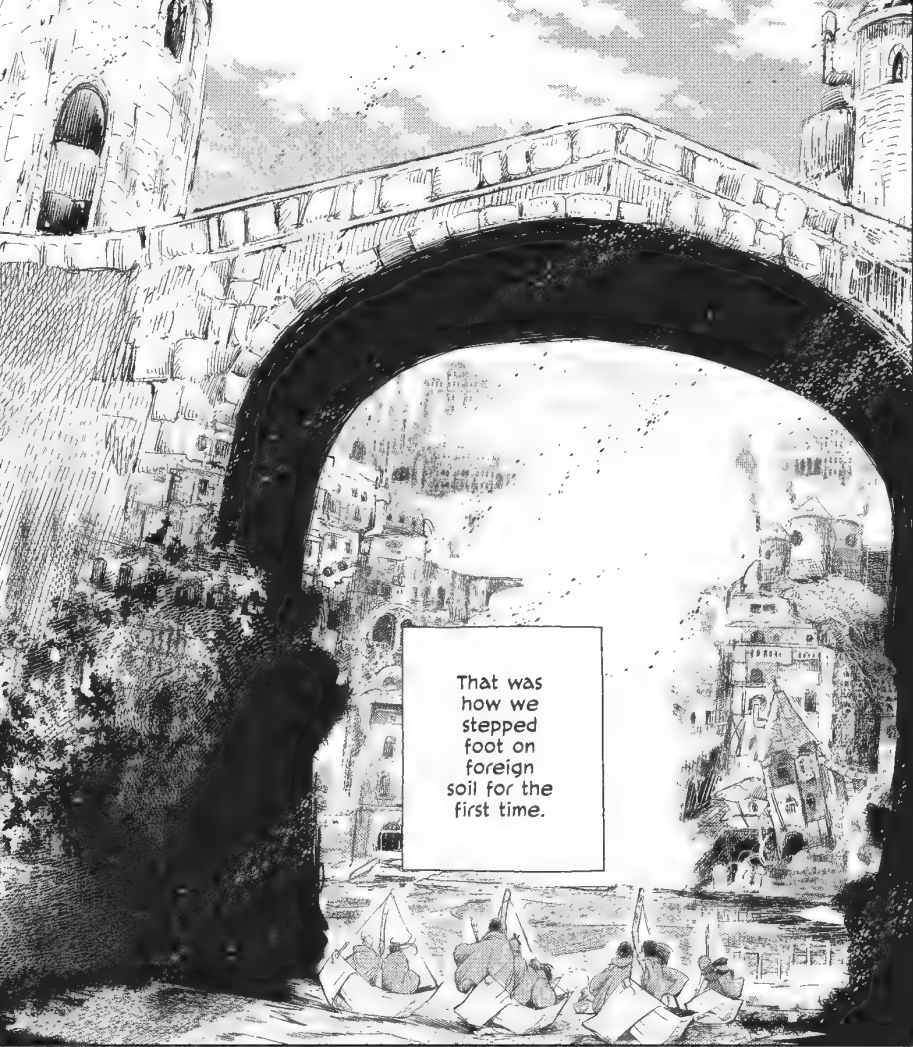
IF ONLY NIBI,  
SAMI AND  
MASOH WERE  
HERE.

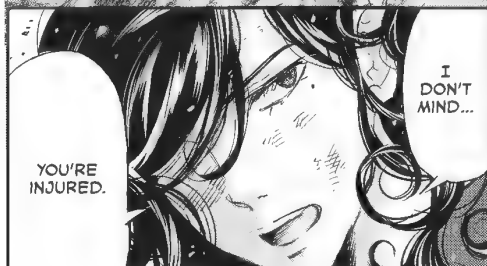
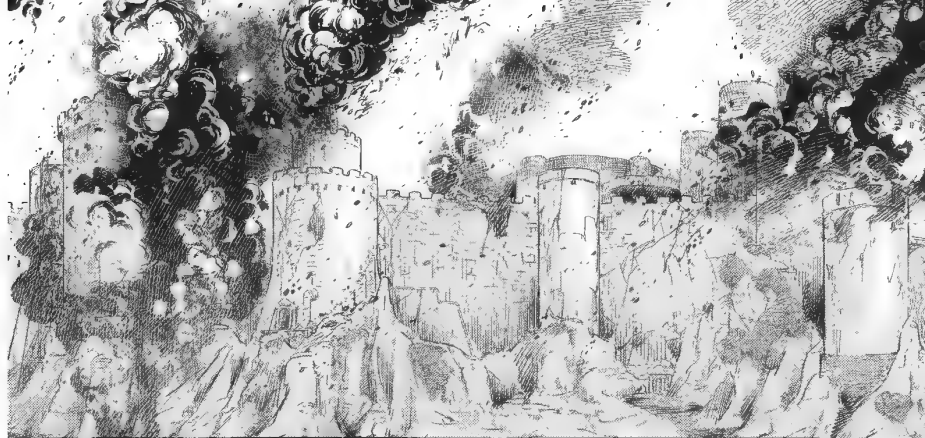
IF ONLY  
IT WASN'T  
UNDER  
THESE  
CIRCUM-  
STANCES...

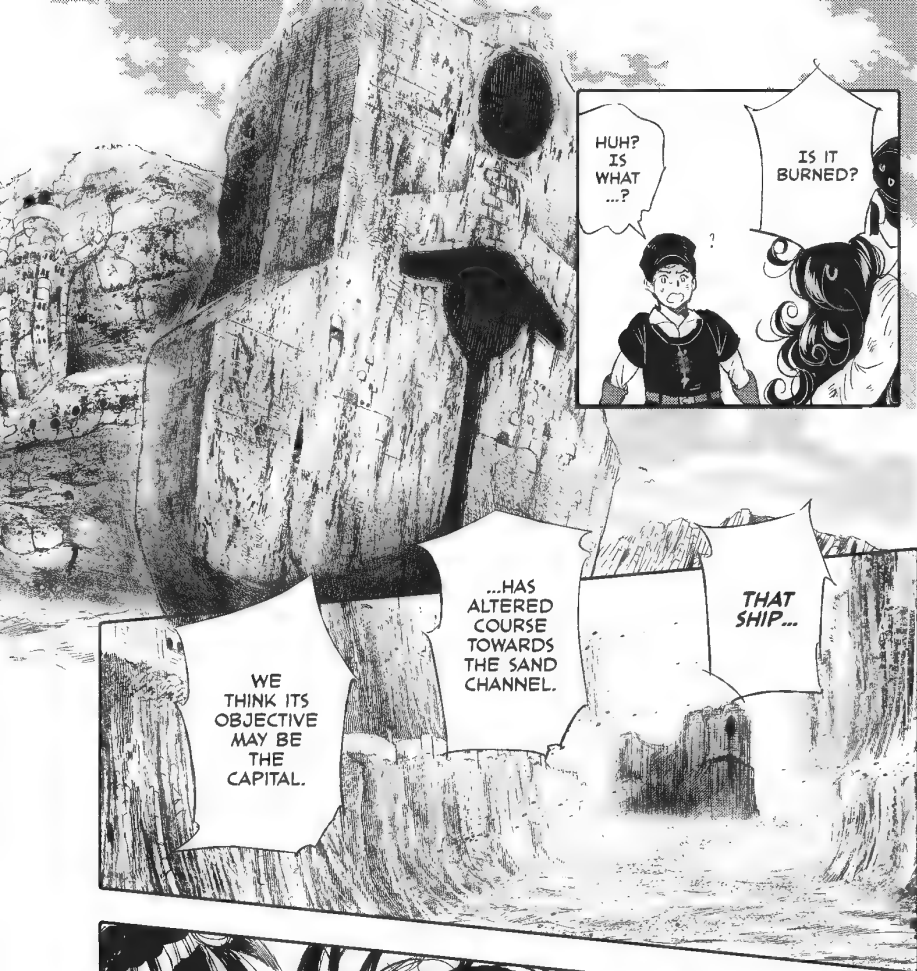


IF  
ONLY...





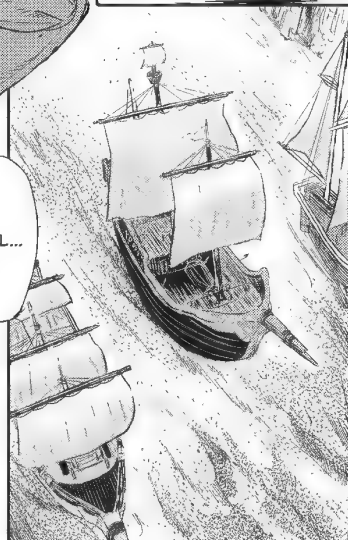






...DEÍKTIS  
IS USELESS  
AND  
STUPID.

WELL....

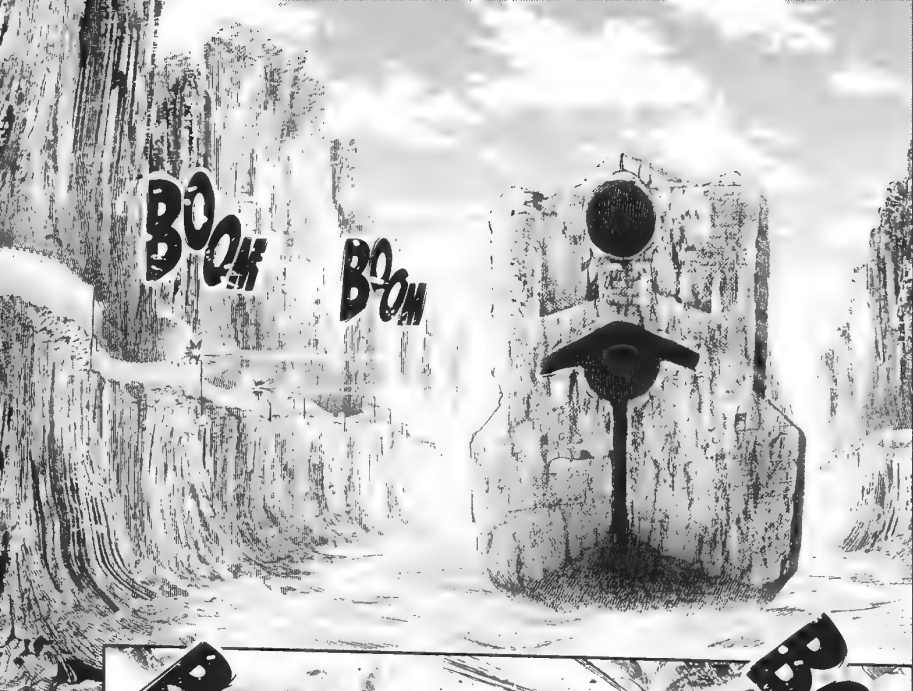


SO  
I'LL  
STEP  
IN.



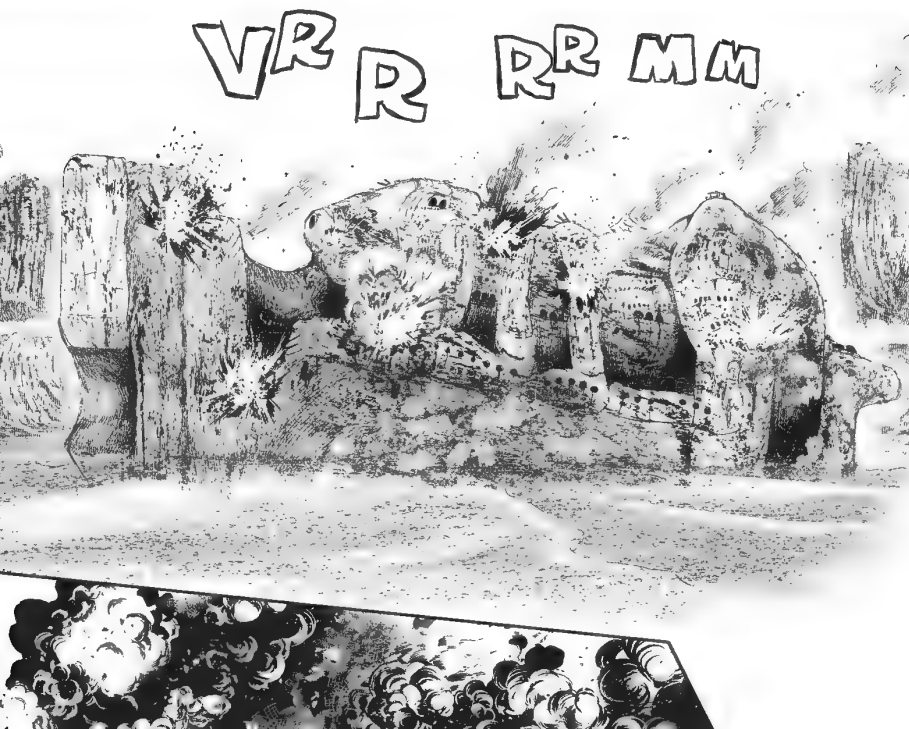
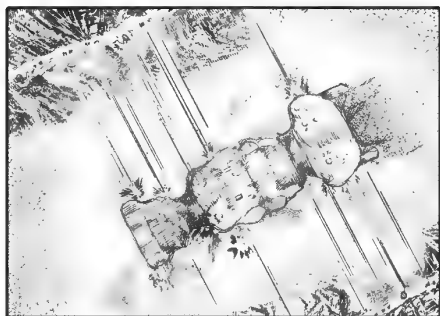
GO  
AHEAD,  
FIRE AT  
WILL.

SIR  
PARÁ-  
MESOS.



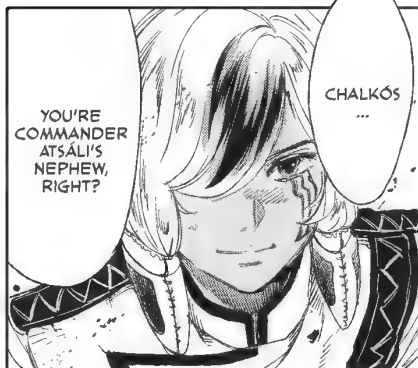






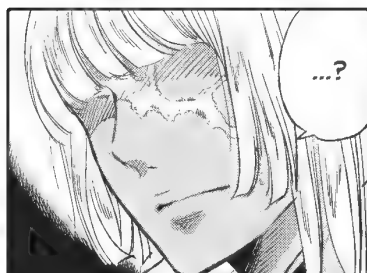


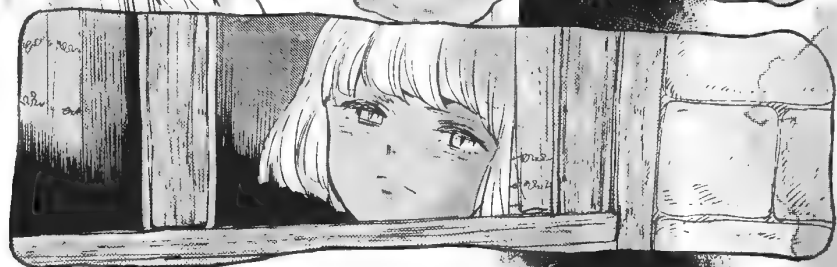
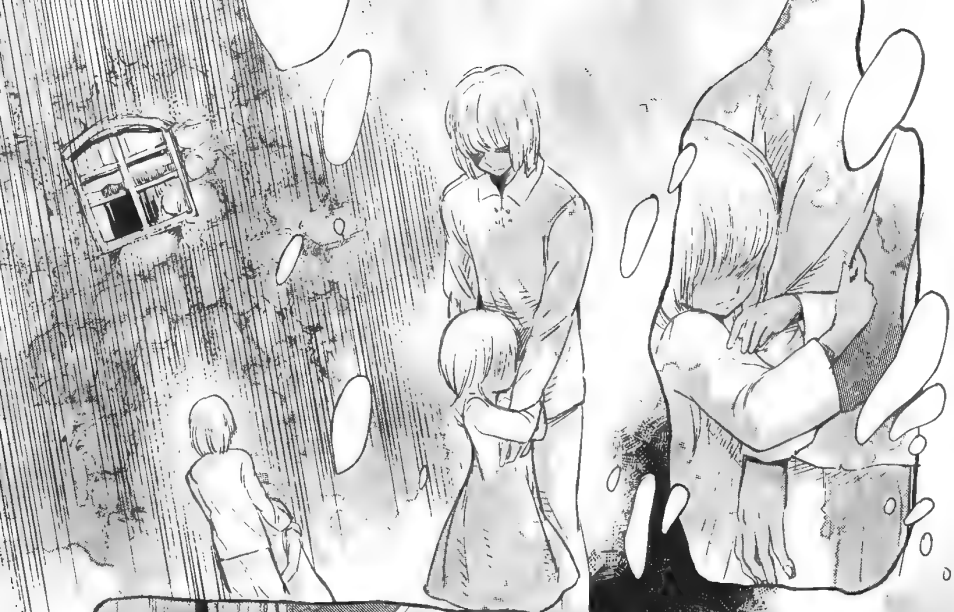






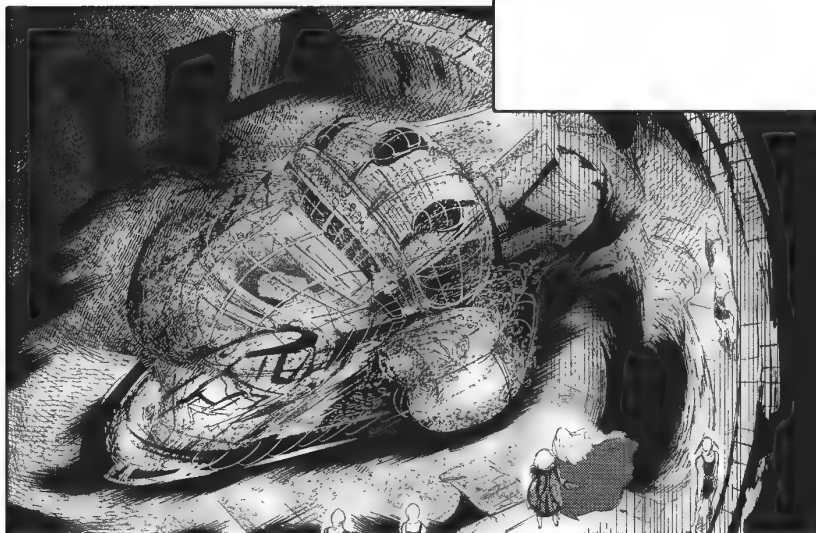


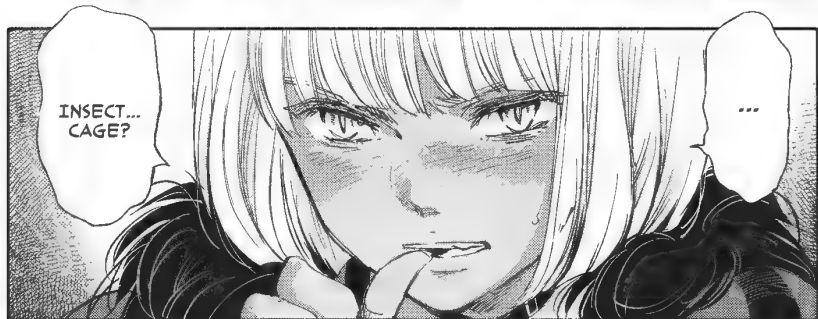






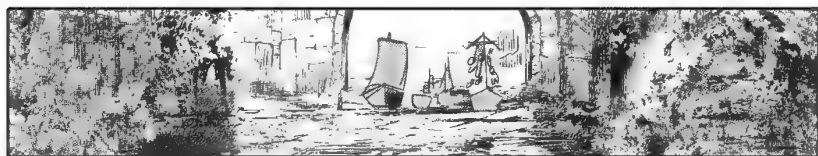
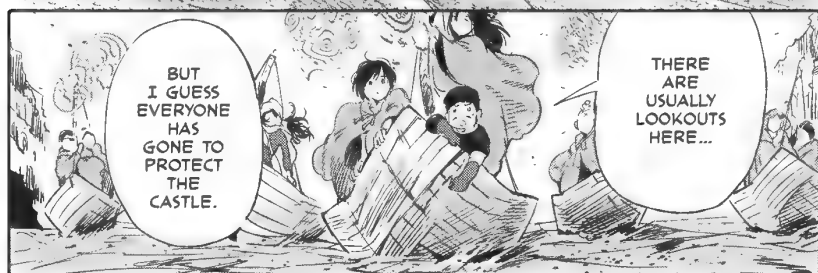
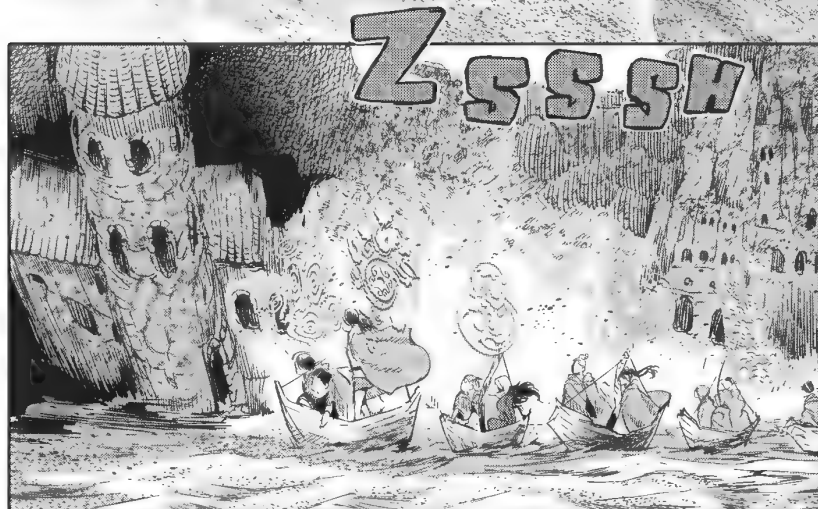


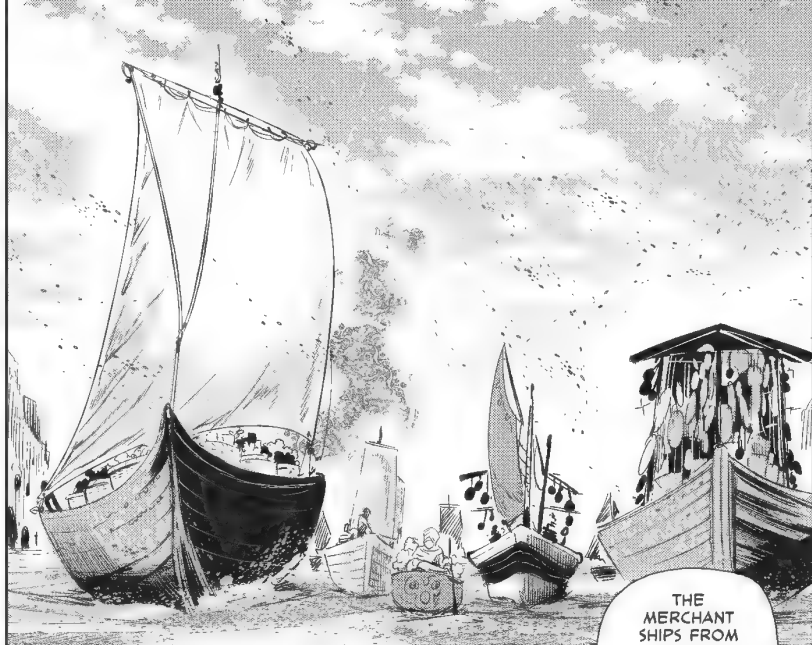




Chapter 42  
Hero of the  
Rebellion







THE  
MERCHANT  
SHIPS FROM  
OTHER  
COUNTRIES  
ARE  
FLEEING.



I CAN  
HEAR  
CANNON  
FIRE IN THE  
DISTANCE.

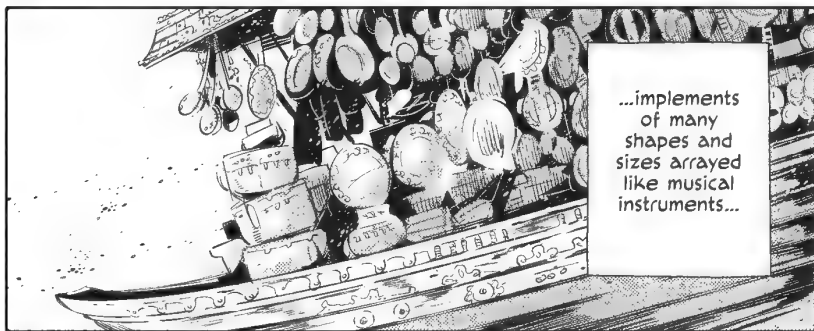




...fragrant,  
jewellike  
fruit...



Flowers  
bursting  
with  
color...



...implements  
of many  
shapes and  
sizes arrayed  
like musical  
instruments...



The  
outside  
world  
flowed  
past on a  
river of  
sand.





It felt  
like a  
scene  
out of a  
dream.

Everyone  
else was  
running  
from the  
threat...

...and we  
were the  
only ones  
headed  
towards  
it.













THERE'S AN  
ORDER OUT  
TO SHOOT  
YOU ON  
SIGHT IF YOU  
GO NEAR  
THE CASTLE.

WITNESSES  
HAVE  
PASSED  
ON YOUR DESCRIPTION.



WHO  
WOULD  
DO  
SUCH A  
THING...?



IT'S  
DUKE  
DĄCHTYŁA  
...

**BANG**

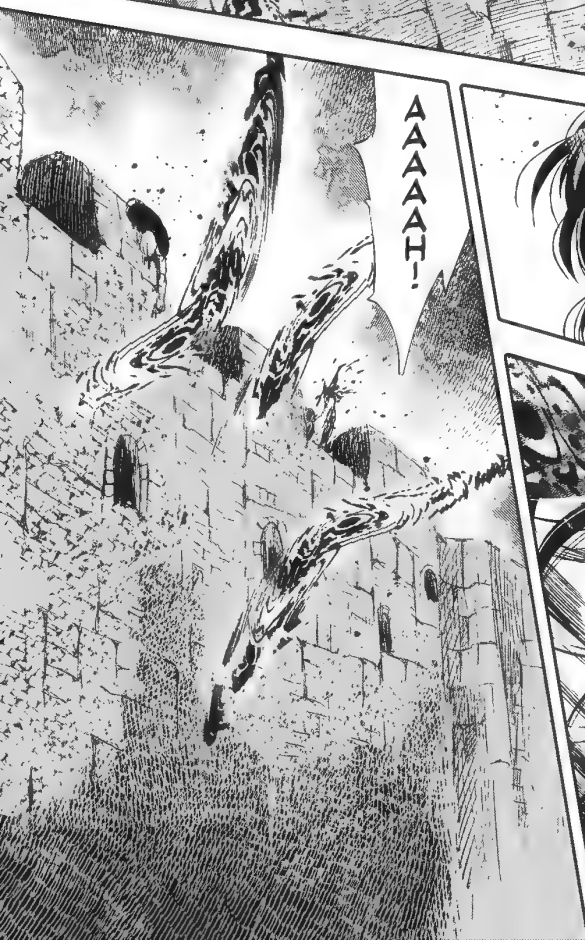
**BANG**



HE  
SAYS...

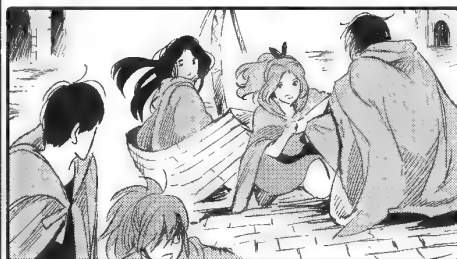
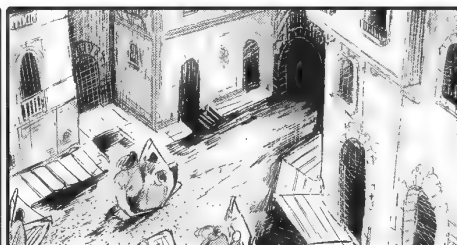
...YOU'RE  
THE  
THANÁTAS.













DO YOU  
THINK THE  
UNMARKED  
ARE OKAY  
IN ALL THIS  
CHAOS?

HEY...



...SO AS  
LONG AS  
HE'S NOT  
AROUND...

THE  
HOSTAGES  
WON'T BE  
HURT WITH-  
OUT ORDERS  
FROM DUKE  
DACHTYLA...



DUKE  
DACHTYLA  
WENT OUT TO  
COMMAND  
THE TROOPS  
PROTECTING  
THE ROUTE  
THE ENEMY  
SHIP WILL  
MOST LIKELY  
USE.

TH-THEY  
SHOULD  
BE FINE  
FOR THE  
TIME  
BEING.



N-  
NO!!

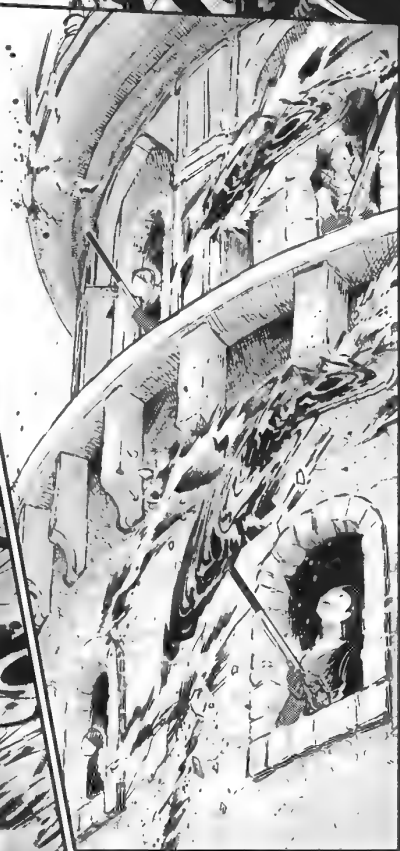


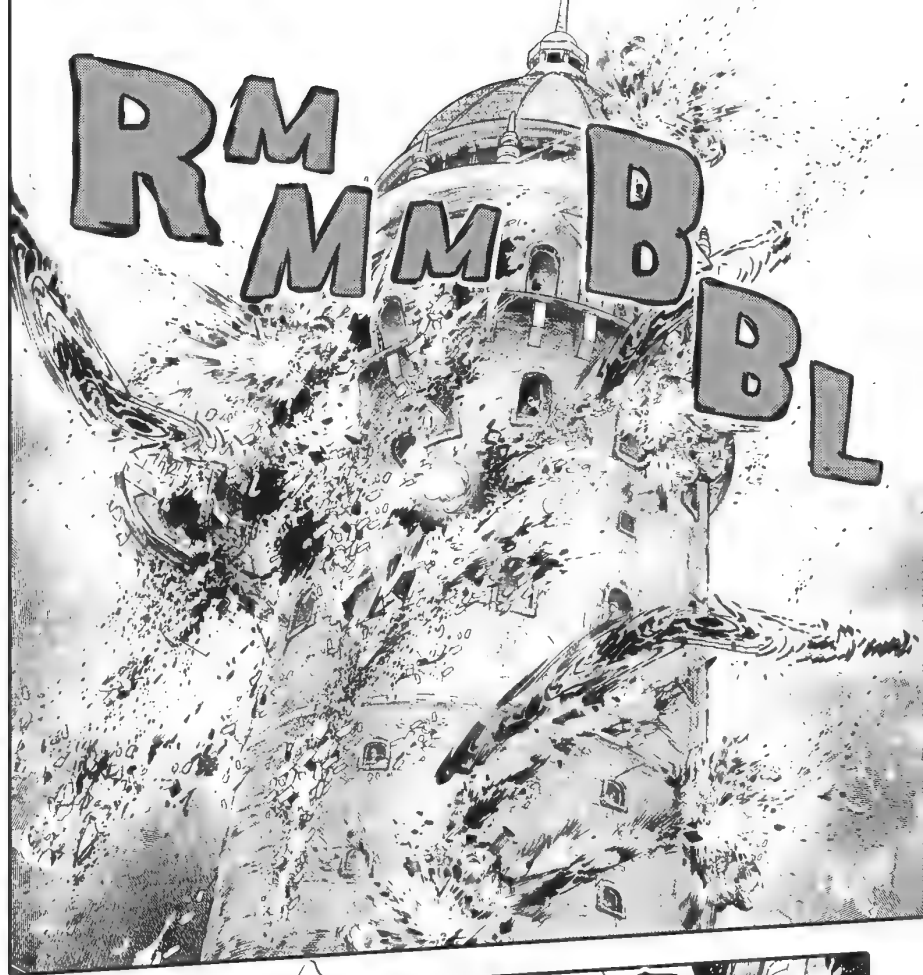
UNCLE  
...

...IT'S SO  
KIND OF  
YOU TO  
TELL US  
THAT!











...ABOUT  
HOW  
STRONG  
YOU'VE  
GOTTEN?

OUNI.





I  
KNOW.



YOU  
COULD  
HOLD  
BACK A  
LITTLE,  
YOU  
KNOW?



HURRY!



But we  
were all  
excited.



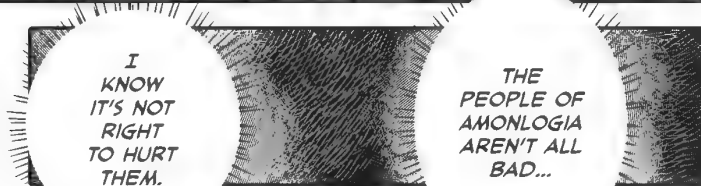
We  
didn't  
like...

...  
violence  
or  
hurting  
people.



WE'RE  
GOING  
TO GO  
RESCUE  
THE  
UNMARKED!

OUNI  
IS OUR  
HERO!



I  
KNOW  
IT'S NOT  
RIGHT  
TO HURT  
THEM.


THE  
PEOPLE OF  
AMONLOGIA  
AREN'T ALL  
BAD...




BUT...



...WITH  
OUNI  
HERE, WE  
CAN DO  
ANYTHING!



Was that  
feeling  
of omni-  
potence...



...real or  
imagined?









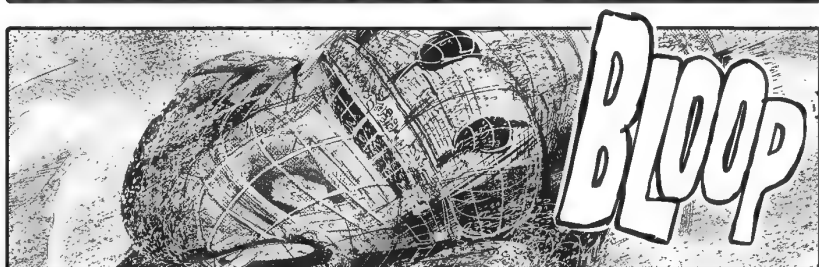
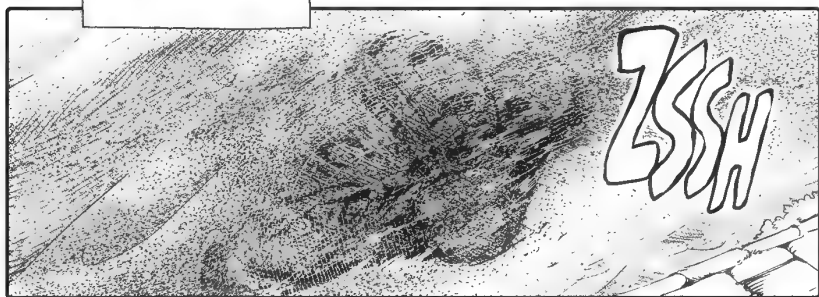


The infiltration team was moving through the town, toward Duke Dachtyla's castle.

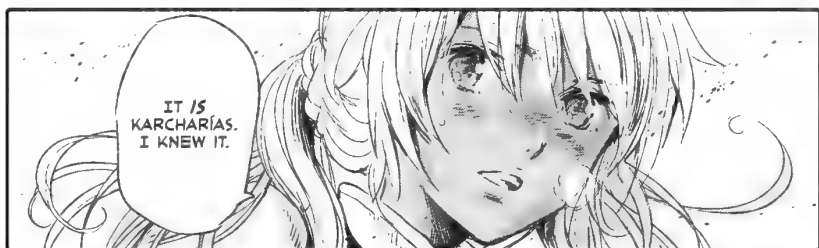
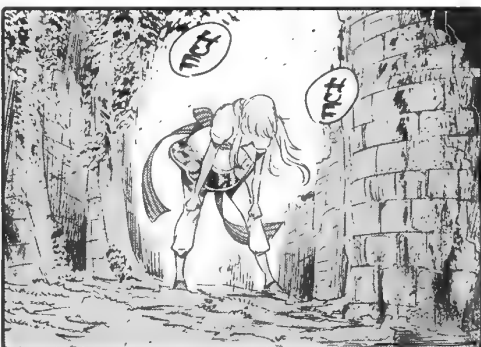
Lykos was headed to the wide sand channel to confirm that the imperial ship was Karcharias...

...and Lykos's brother Orca, with a few guards...

...was about to enter the town using a subharenian vehicle powered by thymia.















HE'S  
COME  
AFTER  
FÁLAINA...



...AND  
EVERYONE  
ON IT  
AGAIN.

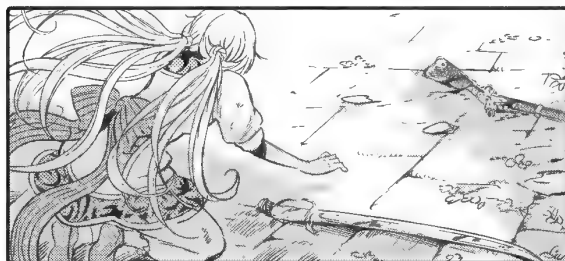
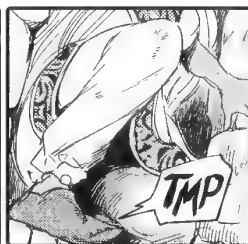
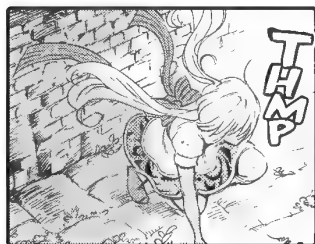


...DETER-  
MINED TO  
TORMENT...

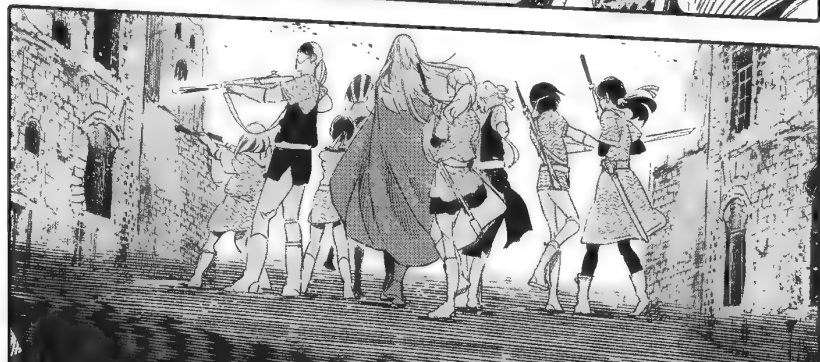
YOU'RE...

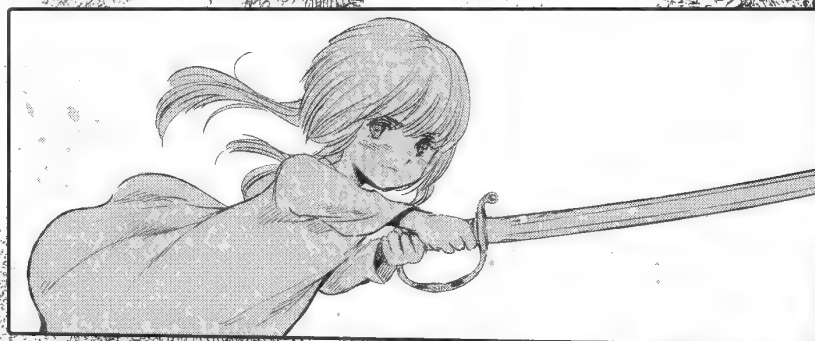
...THE  
PEOPLE  
OF THE  
MID  
WHALE...

GLARE







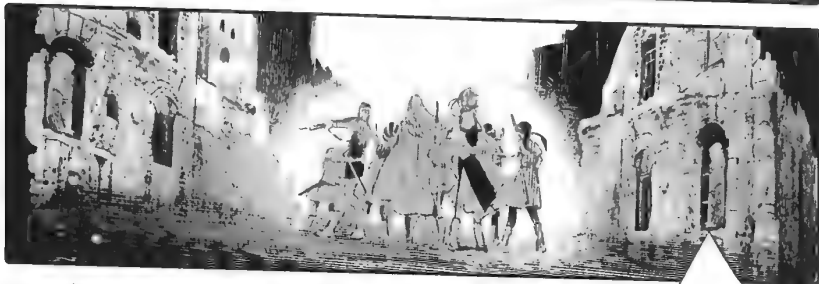
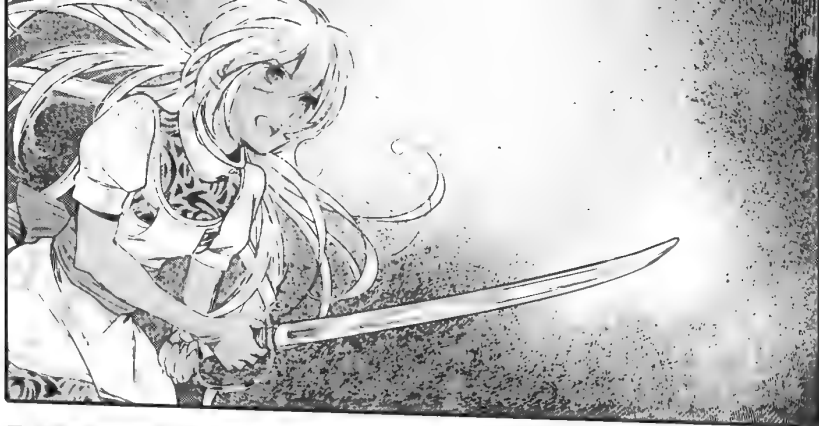


...SHUT YOU  
AWAY IN THE  
DARKNESS...

...FOREVER.







Chapter 43  
Children of the  
Seventh Settlement







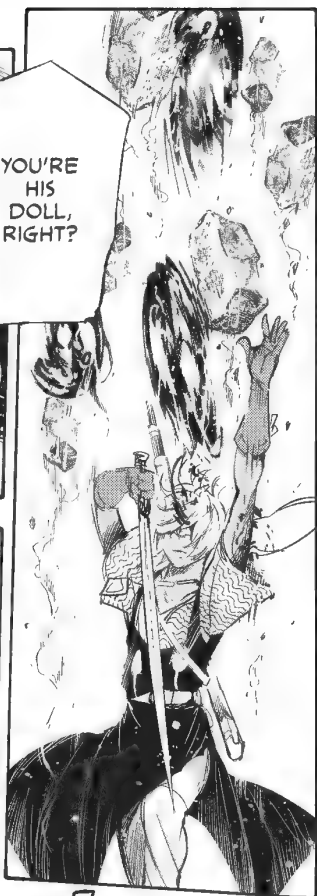






YOU'RE  
HIS  
DOLL,  
RIGHT?

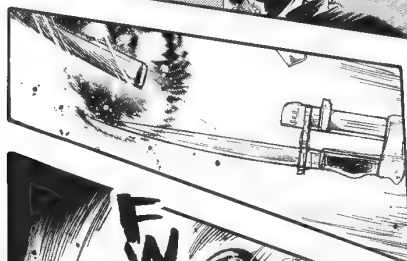
LET  
ME  
SEE  
HIM.



UGH!

FWING

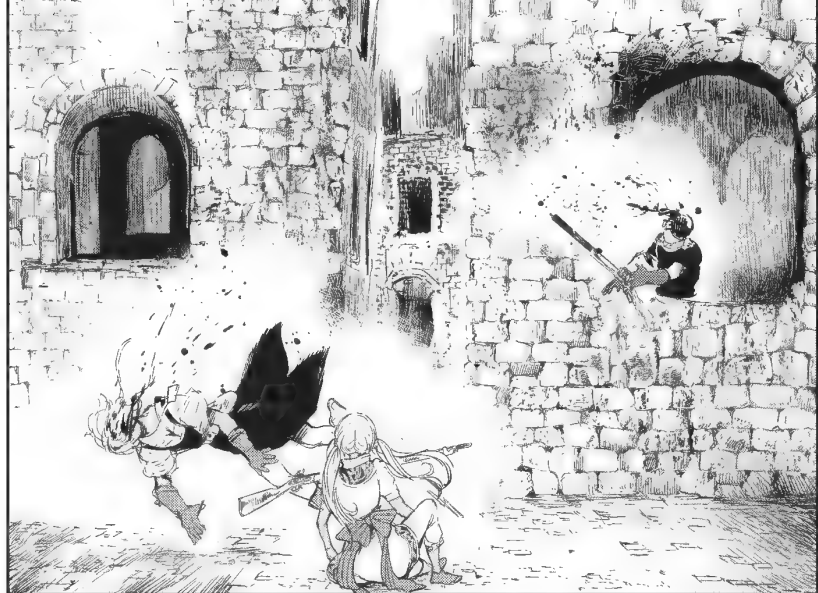
THWAK

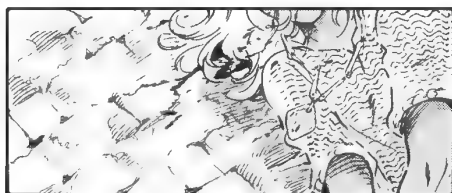


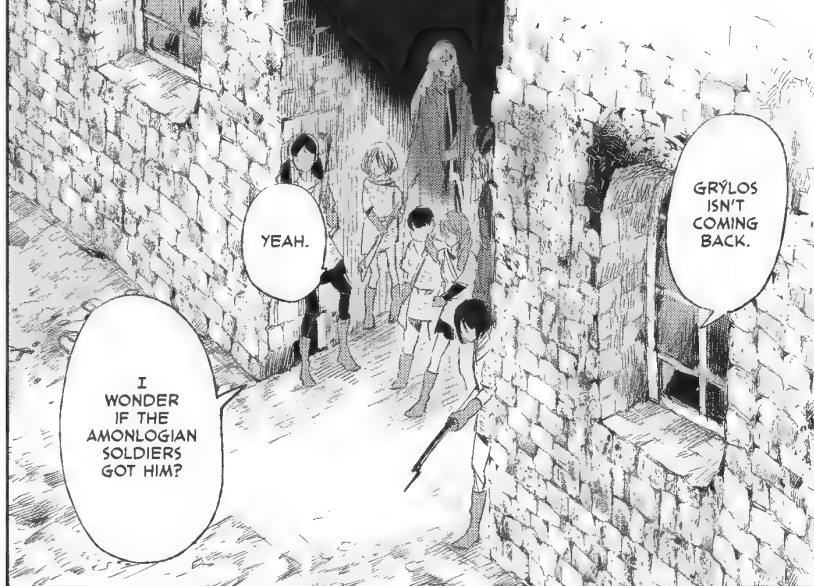
















YOU'RE  
NOT  
CUTE  
AT ALL!

YOU'RE  
NO  
FUN.



OKAY,  
MÉLISSA.

LET'S  
BREAK  
THROUGH,  
TZITZIKI.



I  
HATE  
ALL  
OF  
YOU!

THEY'RE  
PROPER  
TOYS FOR  
ME...

THE PEOP-  
LE ON  
FÁLAINA  
ARE WAY  
CUTER.



THOSE  
CHILDREN...




HUH  
?!



HAD YOU  
HOPED TO  
BEFRIEND  
MY  
INSECTS?



LION-  
TARI...



I WAS  
ASSIGNED  
TO BE THE  
MILITARY  
COMMANDER  
OF  
AZAMBOTO.

THERE IS A  
LAKE THERE,  
FILLED BY  
CASCADES OF  
WATER AND  
SURROUNDED  
BY WOODS...  
IT'S  
WONDERFUL.

...ARE  
FROM AN  
IMPERIAL  
MINING  
VILLAGE  
CALLED  
AZAMBOTO.

...I  
BOUGHT  
ALL TEN  
OF THE  
CHILDREN  
IN THE  
SEVENTH  
SETTLE-  
MENT.

TWO  
YEARS  
AGO...



...AND  
SENT  
TO THE  
SEVENTH  
SETTLE-  
MENT.

THEIR  
PARENTS  
WERE  
CON-  
SCRIPTED  
TO MINE  
A NEW  
VEIN...



AND  
THERE THE  
CHILDREN  
WERE  
BORN.

IT WAS  
A JOB  
MEANT  
FOR  
ANIMALS.

YES...

...CARRY-  
ING ROCKS  
AT THE  
VEIN USING  
THYMIA.

WE  
HAD  
BEEN...

JUST LIKE  
AN ANT IS  
STRONG.

SO  
WE'RE  
VERY  
STRONG.

...COMMANDER  
ORCA CAME  
FOR AN  
INSPECTION...

...AND  
WHEN  
OUR LIVES  
WERE  
ALMOST  
USED  
UP...

WHEN  
ONE OF US  
DIED, WE  
CARRIED  
THEM OUT  
WITH THE  
ROCKS...

...BUT  
NO  
ONE  
CARED.

WE'VE  
WORKED SINCE  
WE WERE  
LITTLE. OUR  
WASTED LIMBS  
FELT LIKE THEY  
WOULD BREAK  
AND TEAR  
OFF...





HUH?

HE  
SAW US,  
AND HE  
CRIED.



TZITZI(KI).



YOU'RE  
TOO  
EXPOSED.

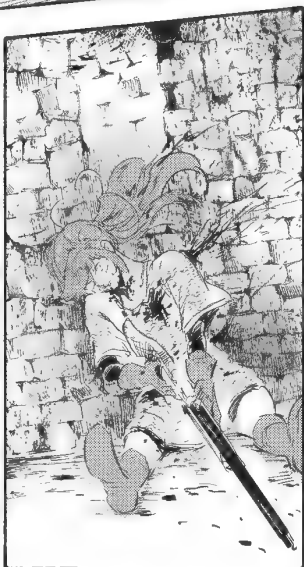
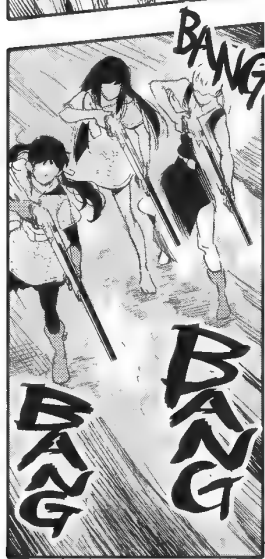


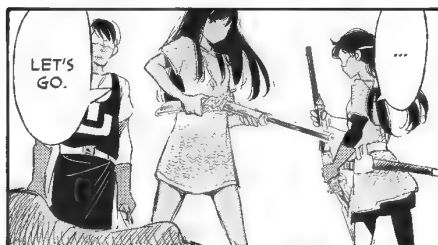
**BANG**

COM-  
MANDER  
ORCA.

**DASH**

**BANG**







HE  
MANIPU-  
LATES  
PEOPLE  
WITH  
SOPHISTRY,  
LITTLE  
DRAMAS  
AND  
USELESS  
STORIES.

THIS  
GUY IS  
DEATH  
INCAR-  
NATE!



HEY,  
YOU  
IDIOT  
DOLLS!!



MAYBE IT  
WAS EASY TO  
BRAINWASH  
THESE COLD-  
HEARTED  
KIDS...



EVERYTHING  
ORCA SAYS  
AND DOES  
IS A LIE.

YOU  
SHOULD  
KNOW,  
INSECT  
CAGE...

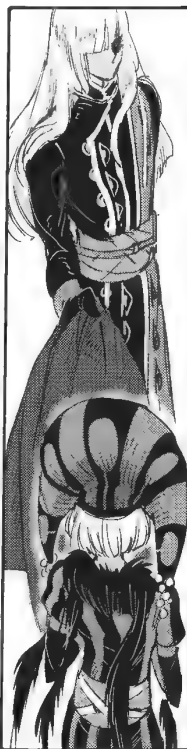
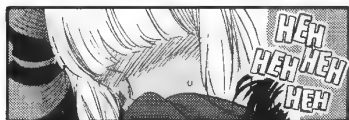
HE  
ABANDONED  
HIS BELOVED  
SISTER ON THAT  
SAVAGE ISLAND  
OF SINNERS,  
AFTER ALL.



...BUT YOU'RE  
WRONG IF  
YOU THINK  
YOU CAN  
FOOL ME  
OR THE  
PEOPLE  
FROM  
FÁLAINA.



ISN'T  
THAT  
RIGHT,  
SIR  
DEMON  
?!





...BUT  
I DON'T  
LIKE  
THIS.

I LIKE  
IT WHEN  
PEOPLE  
BREAK...



HEH



THIS ISN'T  
GOING TO  
HAPPEN  
TO ME.

HEH



...AND NO  
ONE IS  
CRYING.  
THAT'S NO  
FUN.

SHE  
DIED  
WITHOUT  
FEAR...

I  
DON'T  
LIKE  
IT!!

RIP



...THE  
LEAST  
I CAN  
DO IS  
LAUGH!

IF  
NO  
ONE  
WILL  
CRY  
FOR  
YOU...



IT'S A  
FESTIVAL  
SONG  
FROM  
HOME.

COM-  
MANDER  
ORCA IS  
SINGING.





Open  
your  
box of  
memories  
on the  
edge of  
death.

...  
dragging  
a faded  
banner

...ten  
of you  
costumed

You  
march...

...  
...making  
the pebbles  
in the sand  
dance...

...as  
one blue  
snake...

...in the  
festival of  
reminis-  
cence...

...like  
shattered  
glass  
beads...

...reflect  
multi-  
tudes...

...of the  
melted  
ridgeline...

...when  
the sunset  
pierces the  
mountain...

...and  
blood runs  
down its  
slope...

...your  
compound  
eyes...





...your  
heartbeat...

My swift-  
winged  
brothers...

...spills  
over like  
a shimmer  
of heat.

...every  
time  
you flap  
your  
wings...

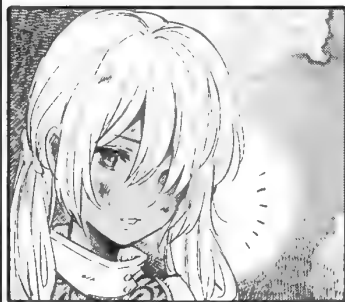


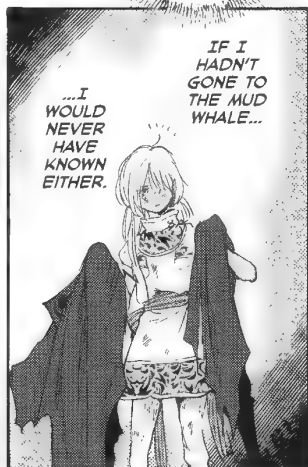
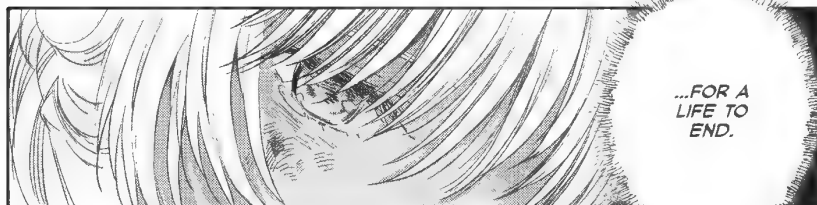
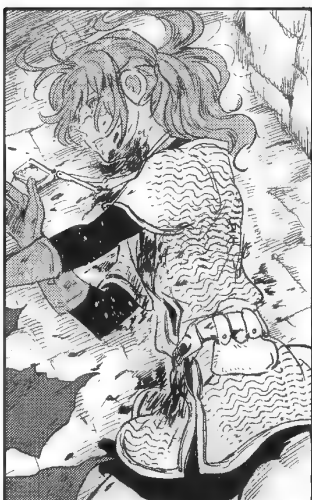
And the  
insects  
march  
again.



Vanity  
is  
etched...

...at the  
foot of  
misery.







...BUT  
I'LL  
KNOW I  
WAS ABLE  
TO PROTECT  
THEIR  
SMILES.

CHAKURO  
AND THE  
OTHERS  
WILL BE  
SAD...

THAT'S  
ENOUGH  
FOR ME.

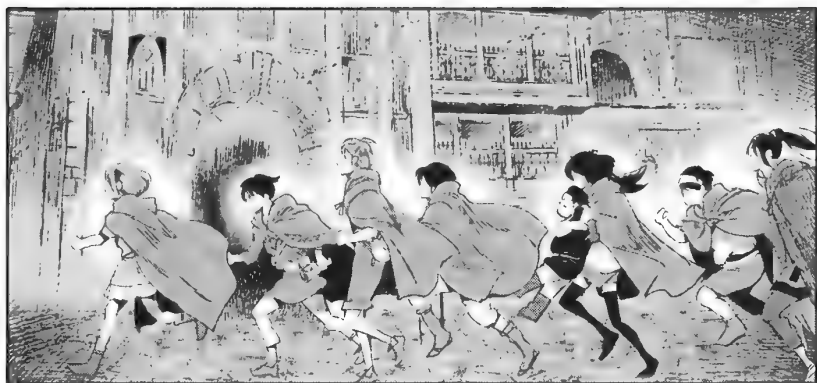


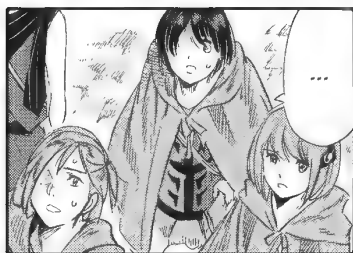
I  
DON'T  
MIND  
DYING...

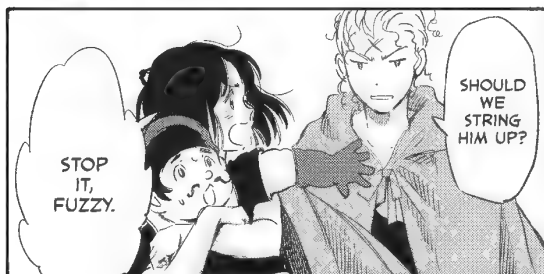
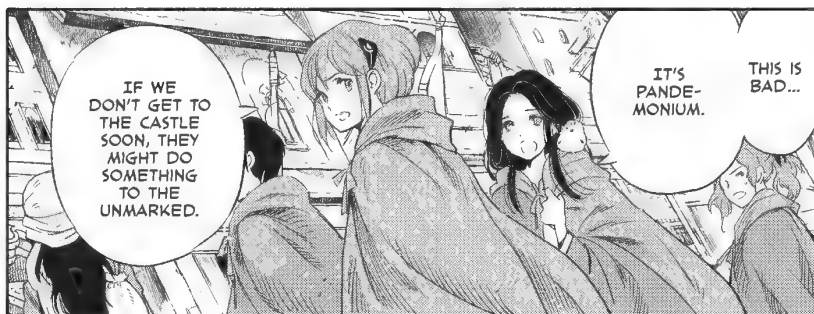
...IF  
I CAN  
TAKE HIM  
WITH ME.



I  
GUESS  
YOU  
DIDN'T  
KNOW...











YOU'RE  
RIGHT.



I CAN  
HEAR  
FIGHTING.

SHH.



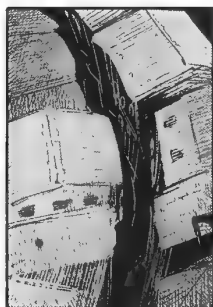
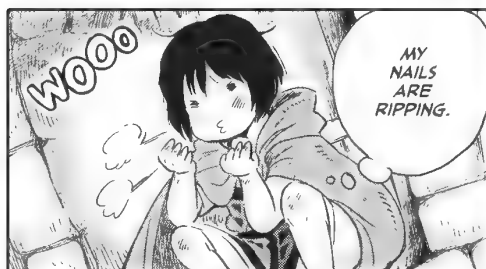
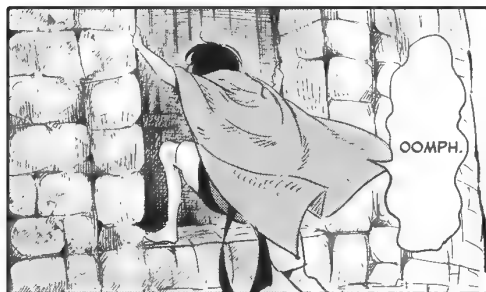
I  
MIGHT BE  
ABLE TO  
FIGURE  
OUT THE  
WAY TOO.

I'LL  
CLIMB THAT  
BUILDING  
AND CHECK  
IT OUT.



DON'T  
WORRY,  
I'M VERY  
GOOD AT  
CLIMBING  
WALLS.

BE  
CAREFUL,  
CHAKKI.





...  
immediately  
who it  
was.

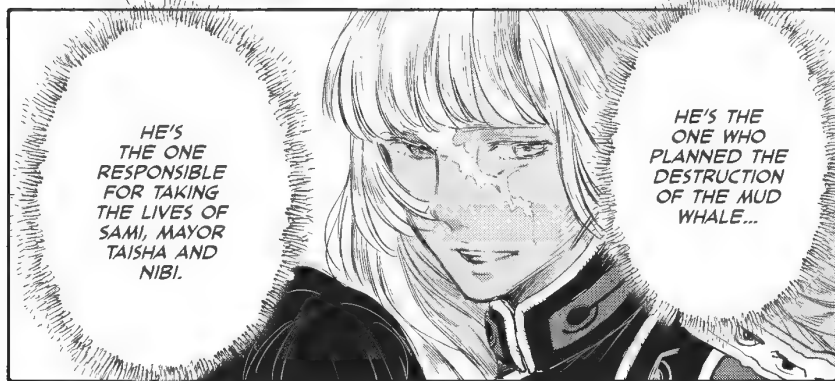




LYKOS SAID  
HE HAS A  
SCAR ON  
HIS FACE...

AND...

...HE  
LOOKS A  
LOT LIKE  
LYKOS.



HE'S  
THE ONE  
RESPONSIBLE  
FOR TAKING  
THE LIVES OF  
SAMI, MAYOR  
TAISHA AND  
NIBI.

HE'S THE  
ONE WHO  
PLANNED THE  
DESTRUCTION  
OF THE MUD  
WHALE...



HE  
LOOKS  
LIKE  
HE'S  
NICE...

OR IS  
HE...?

...HE  
LOOKED  
MORE  
LIKE A  
MONSTER.

IF  
ONLY...

IF ONLY  
HE WASN'T  
RELATED  
TO HER...

IF ONLY  
HE DIDN'T  
LOOK LIKE  
LYKOS...

LYKOS...







## A NOTE ON NAMES

Those who live on the Mud Whale are named after colors in a language unknown. Abi Umeda uses Japanese translations of the names, which we have maintained. Here is a list of the English equivalents for the curious.

Aijiro	pale blue
Benihi	scarlet
Buki	kerria flower ( <i>yamabuki</i> )
Byakuroku	malachite mineral pigments, pale green tinged with white
Chakuro	blackish brown ( <i>cha</i> = brown, <i>kuro</i> = black)
Furano	from "flannel," a soft-woven fabric traditionally made of wool
Ginshu	vermillion
Hakuji	porcelain white
Jiki	golden
Kicha	yellowish brown
Kikujin	koji mold, yellowish green
Kogare	burnt muskwood, dark reddish brown
Kuchiba	decayed-leaf brown
Masoh	cinnabar
Miru	seaweed green
Nashiji	a traditional Japanese crepe weave fabric
Neri	silk white
Nezu	mouse gray
Nibi	dark gray
Ouni	safflower red
Rasha	darkest blue, nearly black
Ro	lacquer black
Sami	light green ( <i>asa</i> = light, <i>midori</i> = green)

Shikoku	purple-tinged black
Shikon	purple-tinged navy
Shinono	the color of dawn ( <i>shinonome</i> )
Shuan	dark bloodred
Sienna	reddish brown
Sumi	ink black
Suou	raspberry red
Taisha	red ocher
Tobi	reddish brown like a kite's feather
Tokusa	scouring rush green
Tonoko	the color of powdered grindstone, a pale brown
Urumi	muddy gray



*Children of the Whales* is going to become a TV anime! I'm very much looking forward to seeing how the Sea of Sand will look with movement, color and sound.

—Abi Umeda

ABI UMEDA debuted as a manga creator with the one-shot “Yukokugendan” in *Weekly Shonen Champion*. *Children of the Whales* is her eighth manga work.



# CHILDREN OF THE WHALES

VOLUME 10  
VIZ Signature Edition

Story and Art by **Abi Umeda**

Translation / JN Productions  
Touch-Up Art & Lettering / Annaliese Christman  
Design / Julian (JR) Robinson  
Editor / Pancha Diaz

KUJIRANOKORAH SAJOUNIUTAU Volume 10  
© 2017 ABI UMEDA

First published in Japan in 2017 by AKITA PUBLISHING CO., LTD., Tokyo  
English translation rights arranged with AKITA PUBLISHING CO., LTD. through  
Tuttle-Mori Agency, Inc., Tokyo

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means  
without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC  
P.O. Box 77010  
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1  
First printing, May 2019

**VIZ MEDIA**  
viz.com



**PARENTAL ADVISORY**  
CHILDREN OF THE WHALES is rated T+ for  
Older Teen and is recommended for ages  
16 and up. Contains violence and death.

**SIG**  
vizsignature.com